

1. Record Nr.	UNINA9910825027803321
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Titolo	Film noir and the cinema of paranoia // Wheeler Winston Dixon
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
ISBN	1-4744-6776-8 0-7486-5361-9 1-282-08793-2 9786612087936 0-7486-3031-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	791.43655
Soggetti	Film noir - United States - History and criticism Film noir - Great Britain - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [175]-185) and index.
Nota di contenuto	Cover; Copyright; Contents; Acknowledgments; Introduction; CHAPTER 1 The Dream of Return; CHAPTER 2 The Postwar Bubble; CHAPTER 3 1950's Death Trip; CHAPTER 4 The Flip Side of the 1960's; CHAPTER 5 The Failure of Culture; CHAPTER 6 Living in Fear; Appendix: A Gallery of Classic Noir 'Heavies'; Works Cited and Consulted; Index
Sommario/riassunto	Film Noir and the Cinema of Paranoia is an overview of 20th- and 21st-century noir and fatalist film practice from 1945 onwards. The book demonstrates the ways in which American cinema has inculcated a climate of fear in our daily lives, as reinforced, starting in the 1950's, by television, and later videocassettes, the web, and the Internet, to create, by the early 21st century a hypersurveillant atmosphere in which no one can avoid the barrage of images that continually assault our senses. The book begins with the return of American soldiers from World War II, 'liberated' from war in the Paci