

1. Record Nr.	UNINA9910452851303321
Titolo	The martial imagination : cultural aspects of American warfare // edited by Jimmy L. Bryan Jr
Pubbl/distr/stampa	College Station : , : Texas A&M University Press, , 2013
ISBN	1-4619-4455-4 1-62349-090-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (268 p.)
Collana	Williams-Ford Texas A&M University military history series ; ; no. 144
Altri autori (Persone)	BryanJimmy L
Disciplina	303.60973
Soggetti	Violence War and society - United States War Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Militarization and violence: Militarizing the menagerie: American zoos from World War II to the early Cold War / John M. Kinder -- War and trauma: Francis Parkman and the challenge of writing the pain of the other / Kathleen Kennedy -- Agents of destiny: the Texas Rangers and the dilemma of the conquest narrative / Jimmy L. Bryan Jr. -- Gender and ethnicity: A prison without bars: Charles Lee and the society of gentlemen prisoners during the American Revolution / James J. Schaefer -- From Maiden to Mambisa: Evangelina Cisneros and the Spanish-Cuban-American War of 1898 / Belinda Linn Rinc@on -- Reconstructing warriors: myth, meaning, and multiculturalism in US Army advertising after Vietnam / Jeremy K. Saucier -- Imagination and emotion: "Remember the Alamo" to "remember the Maine": the visual ideologies of the Mexican and Spanish-American wars / Bonnie M. Miller -- Virtuous victims, visceral violence: war and melodrama in American culture / Jonna Eagle -- On angel's wings: the religious origins of the US Air Force / Timothy J. Cathcart -- Foretelling and forgetting: The prophecies of Civil War soldiers: a history of the future / Jason Phillips -- Randall Wallace's we were soldiers: forgetting the American war in Viet Nam / Susan L. Eastman -- Marshaling the

imaginary, imagining the martial: or, what is at stake in the cultural analysis of war? / Amy S. Greenberg.

Sommario/riassunto

Martial experiences and the mythologies that surround them have profoundly affected the ways in which Americans think of themselves. Wars identify the heroes who help define national character, provide the stories for the grand narratives of belonging and sacrifice, and serve as markers for essential moments of transformation. However, only in the last several years have scholars begun using the term "cultural history of American warfare" to identify the study of how public discourse formulates these defining myths and narratives. This volume brings together scholarship from diverse fields in

2. Record Nr.	UNINA9910825025603321
Autore	Bache Carl <1953->
Titolo	Essentials of mastering English : a concise grammar // by Carl Bache
Pubbl/distr/stampa	Berlin ; ; New York : , : Mouton de Gruyter, , 2000
ISBN	3-11-082598-8
Descrizione fisica	1 online resource (340 p.)
Collana	Mouton Textbook
Disciplina	428.2
Soggetti	English language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [265]-266) and indexes.
Nota di contenuto	part I. Grammatical description : getting started -- part II. Constituent order -- part III. Verbals.
Sommario/riassunto	Essentials of Mastering English: A Concise Grammar is both an ideal companion for undergraduate students wishing to acquire a high level of grammatical proficiency and a readily accessible reference work for teachers of English at all levels. It provides an introduction to basic grammatical terms and to elementary syntactic description, enabling students to analyse sentences and utterances down to word level with a specification of both the form and the function of all constituents.