

1. Record Nr.	UNINA9910825022403321
Titolo	Performing Shakespeare in India : exploring indianness, literatures and cultures // edited by Shormishtha Panja, Babli Moitra Saraf
Pubbl/distr/stampa	Los Angeles, [California] : , : Sage, , 2016 2016
ISBN	93-5150-975-3
Descrizione fisica	1 online resource (218 pages) : illustrations
Disciplina	792.9/50954
Soggetti	English drama - Appreciation - India Theater - India - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	An adaptation of Shakespeare's plays as a basis of critical exploration of identity formation in India. Even while a conscious dismantling of colonization was happening since the 19th century, the Indian literati, intellectuals, scholars and dramaturges were engaged in deconstructing the ultimate icon of colonial presence--Shakespeare. This book delves into what constitutes Indianness in the postcolonial context by looking into the text and sub-text of the Bard of Avon's plays adapted in visual culture, translation, stage performance and cinema. The book is an important intervention in the ongoing explorations in social and cultural history, as it explores how Shakespeare has impacted the emergence of regional identities around questions of language and linguistic empowerment in various ways. It reveals an extraordinary negotiation of colonial and postcolonial identity issues--be it in language, in social and cultural practices or in art forms.