1.	Record Nr.	UNINA9910825019503321
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	Titolo	Paradigm islands : Manhattan and Venice : discourses on architecture and the city / / Teresa Stoppani
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2011
	ISBN	1-135-71895-4
		0-203-72072-5
		1-283-89342-8
		1-135-71888-1
	Descrizione fisica	1 online resource (313 p.)
	Disciplina	720.945/311
	Soggetti	Architecture and society - New York (State) - New York
		Architecture and society - Italy - Venice
		Space (Architecture)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Paradigm Islands: Manhattan and Venice Discourses on architecture and the city; Copyright; Contents; List of illustrations and credits; Preface; Acknowledgements; Chapter 1 Paradigm Islands; Manhattan and Venice; City; 'Space within'; Island; Paradigms; Discourses in architecture; Chapter 2 Frames; Delirium and historical 'project'; Learning from Manhattan, designing the frivolous: Rem Koolhaas from 'delirious' to 'Junkspace'; Manhattan lab: from Manhattan to the contemporary City; Retroactive manifesto: the city as text; Manhattan projects: from architecture to Manhattan
		Leaving Manhattan: from metropolitan 'theorems' to architectural 'patents'The frivolous project: between signature and adaptation; Building on tension, learning from Venice: Manfredo Tafuri's history between renovatio and continuity; Specificity and tension; The historical 'project'; History per exempla; Tafuri in the labyrinth; Harmony and confiicts; Venice and the Renaissance; Princes, cities, archiitects; Chapter 3 Makings; Manhattan Grid: the city as a script; Manhattan surfacing: Central Park; From grid to 'grid effect'; Gridding; Soft grid; Grid operations; Archegrid; Supergrids

| Sommario/riassunto | Concerning architecture and the city, built, imagined and narrated, this book focuses on Manhattan and Venice, but considers architecture as an intellectual and spatial process rather than a product. A critical look at the making of Manhattan and Venice provides a background to addressing the dynamic redefinition and making of space today. The gradual processes of adjustment, the making of a constantly changing dense space, the emphasis on forming rather than on figure, the incorporation of new forms and languages through their adaptation and transformation, make both Manhatta |