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Nota di contenuto	Front matter -- People -- Umberto Eco: An Intellectual Biography / Proni, Giampaolo -- Algirdas J. Greimas: An Intellectual Biography / Rector, Monica -- Lacan and Semiosis / Chaitin, Gilbert -- Semiotic Aspects of the Work of Jurij Michajlovi Lotman / Shukman, Ann -- Victoria Lady Welby and Signifies: An Interview with H.W. Schmitz / Petrilli, Susan -- Masao Yamaguchi: A Hermes-Harlequin in the Field of Semiotics / Imafuku, Ryuta -- Places -- Semiotics in Australia / Threadgold, Terry -- Semiotics in Canada II / Bouissac, Paul -- Semiotics in the People's Republic of China / Li, You-Zheng -- Semiotics in India / Srivastava, R. N. / Kapoor, K. -- Semiotics in Mexico / Garza Cuarón, Beatriz -- Topics -- Semiotics and Ideology / Armstrong, Nancy -- Semiotics of Theater / Carlson, Marvin -- Semiotics and Ethnomethodology / Flynn, Pierce Julius -- Semiotics and Archaeology / Gardin, Jean-Claude -- Architectural, Design, and Space Semiotics in Argentina / Guerri, Claudia -- Recent Perspectives on Music Semiotics / Hatten, Robert S. / Henrotte, Gayle A. -- Urban and Regional Semiotics: A Multidisciplinary Discussion / Lagopoulos, Alexandros-Ph. -- Semiotics and Computers: The Advent of Semiotronics? / Maranda, Pierre -- Contributions to the Semiotics of Marketing and Consumer Behavior 1985-88 / Mick, David Glen -- The Semiotics of Folkloric Performance / Stoeltje, Beverly J. / Bauman, Richard -- Research in Semiotics of Culture / Portis Winner, Irene -- Organizations -- The Activities and Goals of the British Neo-Formalist

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