

1. Record Nr.	UNINA9910825005203321
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Titolo	Mozart and the Nazis : how the Third Reich abused a cultural icon / / Erik Levi
Pubbl/distr/stampa	New Haven ; ; London : , : Yale University Press , , [2010] ©2010
ISBN	0-300-16581-1
Descrizione fisica	1 online resource (vii, 324 p.) : ill. ;
Disciplina	780.92
Soggetti	National socialism and music Music and state - Germany - History - 20th century Music - Political aspects - Germany - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- 1. Prologue: 1931, a Mozart year -- 2. Der deutsche Mozart -- 3. Mozart and the Freemasons: a Nazi problem -- 4. Aryanising Mozart -- 5. The Mozart diaspora -- 6. 'True humanitarian music': exiled writers on Mozart -- 7. Mozart performance and propaganda -- 8. Mozart serves German imperialism -- 9. Epilogue: Nazi legacies -- Appendix I: Address by Baldur von Schirach, Vienna, 28 November 1941 -- Appendix II: Address by Joseph Goebbels, Vienna, 4 December 1941 -- Notes -- Bibliography -- Index
Sommario/riassunto	Despite the apparent incompatibility between Mozart's humanitarian and cosmopolitan outlook and Nazi ideology, the Third Reich tenaciously promoted the great composer's music to further the goals of the fascist regime. In this revelatory book, Erik Levi draws on period articles, diaries, speeches, and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage. The book also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies of Mozart reception that resulted from Nazi appropriation of his work. Augmented by rare contemporary illustrations, Mozart and the Nazis will be widely

welcomed by readers with interests in music, German history,
Holocaust studies, propaganda, and politics in the twentieth century.
