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Titolo	The emergence of Buddhist American literature // edited by John Whalen-Bridge, Gary Storhoff ; foreword by Mazine Hong Kingston and afterword by Charles Johnson
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Altri autori (Persone)	Whalen-BridgeJohn <1961-> StorhoffGary <1947->
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Nota di contenuto	Literature as vehicle: transmission and transformation. The emptiness of patterned flux : Ernest Fenollosa's Buddhist essay "The Chinese written character as a medium for poetry" / Jonathan Stalling -- Gary Snyder's selective way to Cold Mountain : domesticating Han Shan / Yuemin He -- John Giorno : Buddhism, poetry, and transgression / Marcus Boon -- Buddhadharma and poetry without credentials / Michael Heller -- Zen, Vajrayana, and the avant-garde : a pluralistic poetics. Finger pointing at the moon : Zen and the poetry of Philip Whalen / Jane Falk -- Keeping vision alive : the Buddhist stillpoint in the work of Jack Kerouac and Allen Ginsberg / Erik Mortenson -- Illumination through the cracks : the melting down of conventional socio-religious thought and practice in the work of Gary Snyder / Tom Lavazzi -- The American poetic diamond vehicle : Allen Ginsberg and Anne Waldman re-work Vajrayana Buddhism / Jane Augustine -- Widening the circle : Buddhism and American writers of color. Buddhism, Chinese religion, and the ceremony of writing : an interview

with Maxine Hong Kingston / John Whalen-Bridge -- A bridge between two worlds : crossing to America in Monkey bridge / Hanh Nguyen and R.C. Lutz -- 'Opening the hand of thought' : the meditative mind in Charles Johnson's Dr. King's refrigerator and other bedtime stories / Gary Storhoff.

Sommario/riassunto

Looks at Buddhist influences in American literature and how literature has shaped the reception of Buddhism in North America.
