1. Record Nr. UNINA9910825004303321 Autore Rainey Lee Dian Titolo Decoding Dao: reading the Dao De Jing (Tao Te Ching) and the Zhuangzi (Chuang Tzu) / / Lee Dian Rainey Chichester, West Sussex:,: Wiley Blackwell,, 2014 Pubbl/distr/stampa **ISBN** 1-394-26103-9 1-118-46575-X 1-118-46567-9 1-118-46572-5 1 online resource (269 pages) Descrizione fisica Collana New York Academy of Sciences Classificazione 166 299.5/1482 Disciplina 299.5/1482 Soggetti **Taoism** Confucianism Lingua di pubblicazione Non definito **Formato** Materiale a stampa Livello bibliografico Monografia Includes bibliographical references (p. 239-251) and index Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title page; Copyright page; Dedication; Contents; Book Notes; Chronology: Section One: THE CONTEXT: Chapter One: The Social and Political Background; Confucianism; Mozi and Mohism (Moe-ds) and (Moe-ism); Yang Zhu and Shen Dao (Ya-ahng, Jew); Language and Logicians; Trends During the Warring States Era; Cultural Heroes and Concepts; Summary; Section Two: AUTHORS AND TEXTS; Chapter Two; The Dao De Jing; Why Does the Dao De Jing/Tao Te Ching/Laozi/Lao Tzu Have So Many Names?; Dao De Jing, The Author; Dao De Jing, the Text; The Dao De Jing, the Style of the Text The Dao De Jing in the West The Zhuangzi, the Author; The Zhuangzi, the Text; The Zhuangzi, the Style of the Text; The Zhuangzi in the West; Issues in Translation; Summary; Chapter Three; The Dao? A Dao? Dao? daos? dao?; Images: Water, Women, Baby, Root, and Others; What Is the Problem?; Conventional Values: Pairs of Opposites; Being and Non-Being: Summary: Chapter Four: Illogical Statements?: Decoding: Not Acting, Not Knowing, Not Desiring; Ziran, Self-So, Natural,

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Sommario/riassunto

"Written by a leading authority on Chinese philosophy, Decoding Dao uniquely focuses on the core texts in Daoist philosophy, providing readers with a user-friendly introduction that unravels the complexities of these seminal volumes. Offers a detailed introduction to the core texts in Daoist philosophy, the Dao De Jing and the Zhuangzi, two of the most widely read - and most challenging - texts in China's long literary history Covers the three main ways the texts can be read: as religious, mystical, and philosophical works Explores their historical context, origins, authorship, and the reasons these seminal texts came into being, along with the key terms and approaches they take Examines the core philosophical arguments made in the texts, as well as the many ways in which they have been interpreted, both in China itself and in the West Provides readers with an unrivalled insight into the multifaceted philosophy of Daoism - and the principles underlying much of Chinese culture - informed by the very latest academic scholarship "--

"Providing a unique focus on the core texts in Daoist philosophy, this lucid introduction to the Dao De Jing and the Zhuangzi offers students a comprehensive understanding of the principles underlying much of Chinese culture"--