

1. Record Nr.	UNINA9910824995703321
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Titolo	Men's cinema : masculinity and mise-en-scene in Hollywood / / Stella Bruzzi
Pubbl/distr/stampa	Edinburgh, [England] : , : Edinburgh University Press, , 2013 ©2013
ISBN	0-7486-7619-8 0-7486-7617-1
Descrizione fisica	1 online resource (370 p.)
Disciplina	791.4365211
Soggetti	Masculinity in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of figures -- Acknowledgements -- Introduction: towards a masculine aesthetic -- 1. How mise en scène tells the man's story -- 2. Towards a masculine aesthetic -- 3. Men's cinema -- Bibliography -- Index
Sommario/riassunto	Cinema is not only an intellectual or cerebral experience, especially when we are talking about popular movies. This is a book about one aspect of how cinema makes us feel as well as think. Although all these aspects are intertwined, Men's Cinema is about identification as well as analysis, about mise-en-scene alongside representation and narrative . It reflects on how we as spectators are invited to understand, desire or identify with Hollywood's vision of men and masculinity via mise-en-scene , from the classical era to the present day. It shows how Hollywood has built up and refined the 'la