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Sommario/riassunto	Cinema is not only an intellectual or cerebral experience, especially when we are talking about popular movies. This is a book about one aspect of how cinema makes us feel as well as think. Although all these aspects are intertwined, Men's Cinema is about identification as well as analysis, about mise-en-scene alongside representation and narrative . It reflects on how we as spectators are invited to understand, desire or identify with Hollywood's vision of men and masculinity via mise-en- scène , from the classical era to the present day. It shows how Hollywood has built up and refined the 'la