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| 1. Record Nr.           | UNINA9910782984303321  |
| Autore                  | Buchmann Stephen L   |
| Titolo                  | Old fields [[electronic resource] ] : dynamics and restoration of abandoned farmland // edited by Viki A. Cramer and Richard J. Hobbs  |
| Pubbl/distr/stampa      | Washington, : Island Press, c2007  |
| ISBN                    | 1-55963-353-0<br>1-61091-098-2<br>1-59726-908-5<br>1-4356-9977-7   |
| Descrizione fisica      | 1 online resource (346 p.)   |
| Collana                 | The science and practice of ecological restoration   |
| Altri autori (Persone)  | CramerViki A<br>HobbsR. J (Richard J.)   |
| Disciplina              | 577.5/5  |
| Soggetti                | Abandoned farms<br>Reclamation of land<br>Restoration ecology  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Society for Ecological Restoration International."  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1. Why old fields? : the socioeconomic and ecological causes and consequences of land abandonment / Richard J. Hobbs and Viki A. Cramer -- pt. 1. Old fields and the development of ecological concepts -- 2. Old field succession : development of concepts / Richard J. Hobbs and Lawrence R. Walker -- 3. Old fields as complex systems : new concepts for describing the dynamics of abandoned farmland / Viki A. Cramer -- pt. 2. Case studies from around the world -- 4. Implications of land use history for natural forest regeneration and restoration strategies in Puerto Rico / Jess K. Zimmerman, T. Mitchell Aide, and Ariel E. Lugo -- 5. Processes affecting succession in old fields of Brazilian Amazonia / Gislene Ganade -- 6. Old field vegetation succession in the neotropics / Karen D. Holl -- 7. Patterns and processes of old field reforestation in Australian rain forest landscapes / Peter D. Erskine, Carla P. Catterall, David Lamb, and John Kanowski -- 8. Succession on the Piedmont of New Jersey and its implications for ecological restoration / Scott J. Meiners, Mary L. Cadenasso, and Steward T.A. Pickett -- 9. Succession and restoration in Michigan old |

field communities / Katherine L. Gross and Sarah M. Emery -- 10. Old field succession in central Europe : local and regional patterns / Karel Prach, Jan Leps, and Marcel Rejmanek -- 11. Dynamics and restoration of abandoned farmland and other old fields in southern France / Pascal Marty, James Aronson, and Jacques Lepart -- 12. Land abandonment and old field dynamics in Greece / Vasilios P. Papanastasis -- 13. Old field dynamics on the dry side of the Mediterranean Basin : patterns and processes in semiarid southeast Spain / Andreu Bonet and Juli G. Pausas -- 14. Restoration of old fields in Renosterveld : a case study in a Mediterranean-type shrubland of South Africa / Cornelia B. Krug and Rainer M. Krug -- 15. Prospects for the recovery of native vegetation in western Australian old fields / Viki A. Cramer, Rachel J. Standish, and Richard J. Hobbs -- pt. 3. Synthesis : old field dynamics and restoration -- 16. Old field dynamics : regional and local differences, and lessons for ecology and restoration / Richard J. Hobbs and Viki A. Cramer.

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| 2. Record Nr.           | UNINA9910824993303321   |
| Autore                  | Kaag John <1979->   |
| Titolo                  | Thinking through the imagination : aesthetics in human cognition // John Kaag |
| Pubbl/distr/stampa      | New York, New York : , : Fordham University Press, , 2014<br>©2014            |
| ISBN                    | 0-8232-5494-1<br>0-8232-5495-X<br>0-8232-6151-4<br>0-8232-5496-8              |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (272 p.)  |
| Collana                 | American Philosophy   |
| Disciplina              | 111/.85   |
| Soggetti                | Imagination (Philosophy)<br>Aesthetics<br>Cognition                           |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.                               |
| Nota di bibliografia    | Includes bibliographical references and index.                                |
| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- 1 The Cultivation of           |

the Imagination -- 2 Enlightening Thought: Kant and the Imagination -- 3 C. S. Peirce and the Growth of the Imagination -- 4 Abduction: Inference and Instinct -- 5 Imagining Nature -- 6 Ontology and Imagination: Peirce on Necessity and Agency -- 7 The Evolution of the Imagination -- 8 Emergence, Complexity, and Creativity -- 9 Be Imaginative! Suggestion and Imperative -- Notes -- Bibliography -- Index

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Sommario/riassunto

Use your imagination! The demand is as important as it is confusing. What is the imagination? What is its value? Where does it come from? And where is it going in a time when even the obscene seems overdone and passé? This book takes up these questions and argues for the centrality of imagination in human cognition. It traces the development of the imagination in Kant's critical philosophy (particularly the Critique of Aesthetic Judgment) and claims that the insights of Kantian aesthetic theory, especially concerning the nature of creativity, common sense, and genius, influenced the development of nineteenth-century American philosophy. The book identifies the central role of the imagination in the philosophy of Peirce, a role often overlooked in analytic treatments of his thought. The final chapters pursue the observation made by Kant and Peirce that imaginative genius is a type of natural gift (ingenium) and must in some way be continuous with the creative force of nature. It makes this final turn by way of contemporary studies of metaphor, embodied cognition, and cognitive neuroscience.

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