

1. Record Nr.	UNINA9910824991203321
Titolo	Humane readings : essays on literary mediation and communication in honour of Roger D. Sell // edited by Jason Finch ...[et al.]
Pubbl/distr/stampa	Philadelphia, : John Benjamins Pub. Company, 2009
ISBN	1-282-44500-6 9786612445002 90-272-8912-3
Edizione	[1st ed.]
Descrizione fisica	xi, 160 p
Collana	Pragmatics & beyond new series ; ; 190
Altri autori (Persone)	FinchJason SellRoger D
Disciplina	820.9
Soggetti	English literature - History and criticism Literature - History and criticism - Theory, etc Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"This verse marks that" : the Bible, editors, and early modern English texts / Helen Wilcox -- Humanized intertexts : an iconospheric approach to Ben Jonson's comedy, The case is altered (1598) / Anthony W. Johnson -- Appearance and reality in Jane Austen's Persuasion / Tony Lurcock -- Green flowers and golden eyes : Balzac, decadence and Wilde's Salome / Sven-Johan Spanberg -- "When I use a word it means just what I choose it to mean" : power and (mis)communication in literature for young readers / Maria Nikolajeva -- Place and communicative personae : how Forster has changed Stevenage since the 1940s / Jason Finch -- Tony Harrison and the rhetorics of reality : a re-evaluation of v / Tony Bex -- Truthful (hi)stories in Michael Ondaatje's Anil's ghost / Lydia Kokkola -- Pragmatic Penelope or timeless tales for the times / Gunilla Florby -- Three fallacies in interpreting literature / Bo Pettersson.
Sommario/riassunto	There are three mistakes that are rather common in recent literary studies, the single context fallacy, the interactional fallacy and the non-referential fallacy, the first of which is particularly common in literary theory and literary pragmatics, the second in the theory and practice of

literary interpretation and the third in the criticism of postmodern fiction. All three touch on central points in Roger Sell's literary-pragmatic, communicational and mediating view of literature. When presenting them I shall speculate on what they are based on, why they are so prevalent, and how they are related and sometimes co-occur. Finally, I try to show that these widespread fallacies also have thwarted any efforts to construct a tenable pragmatics of literary interpretation.
