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Altri autori (Persone)	FaureDavid Ts'ui-p'ingHo
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Nota di contenuto	Reciting the Words as Doing the Rite: Language Ideology and Its Social Consequences in the Hmong's Qhuab Kev (Showing the Way) / Huang Shu-li -- Chief, God, or National Hero? Representing Nong Zhigao in Chinese Ethnic Minority Society / Kao Ya-ning -- The Venerable Flying Mountain: Patron Deity on the Border of Hunan and Guizhou / Zhang Yingqiang -- Surviving Conquest in Dali: Chiefs, Deities, and Ancestors / Lian Ruizhi --From Woman's Fertility to Masculine Authority: The Story of the White Emperor Heavenly Kings in Western Hunan / Xie Xiaohui -- The Past Tells It Differently: The Myth of Native Subjugation in the Creation of Lineage Society in South China / He Xi -- The Tusi That Never Was: Find an Ancestor, Connect to the State / David Faure -- The Wancheng Native Officialdom: Social Production and Social Reproduction / James Wilkerson -- Gendering Ritual Community across the Chinese Southwest Borderland / Ho Ts'ui-p'ing.
Sommario/riassunto	Chinese history has always been written from a centrist viewpoint, largely ignoring the local histories that were preserved for generations

in the form of oral tradition through myths, legends, and religious ritual. *Chieftains into Ancestors* describes the intersection of imperial administration and chieftain-dominated local culture. Observing local rituals against the backdrop of extant written records, it focuses on examples from the southwestern Hunan, Guangxi, Yunnan, and southwestern Guangdong provinces. The authors contemplate the crucial question of how one can begin to write the history of a conquered people whose past has been largely wiped out. Combining anthropological fieldwork with historical textual analysis, they dig deep for the indigenous voice as they build a new history of China's southwestern region one that recognizes the ethnic, religious, and gendered transformations that took place in China's nation-building process.
