Record Nr. UNINA9910824981703321 Autore Gilman Sander L. **Titolo** Are Racists Crazy?: How Prejudice, Racism, and Antisemitism Became Markers of Insanity / / Sander L. Gilman, James M. Thomas Pubbl/distr/stampa New York, NY:,: New York University Press,, [2016] ©2016 **ISBN** 1-4798-9475-3 Descrizione fisica 1 online resource (308 pages) Collana Biopolitics;;11 Disciplina 303.3/85 Prejudices - Psychological aspects Soggetti Racism - Psychological aspects Antisemitism - Psychological aspects Mental illness Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Preface and Acknowledgments --Introduction -- 1. Psychopathology and Difference from the Nineteenth Century to the Present -- 2. The Long, Slow Burn from Pathological Accounts of Race to Racial Attitudes as Pathological -- 3. Hatred and the Crowd -- 4. The Holocaust and Post- War Theories of Antisemitism and Racism -- 5. Race and Madness in Mid-Twentieth- Century America and Beyond -- 6. The Modern Pathologization of Racism --Conclusion -- Notes -- Bibliography -- Index -- About the Authors Sommario/riassunto The connection and science behind race, racism, and mental illness In 2012, an interdisciplinary team of scientists at the University of Oxford reported that - based on their clinical experiment - the beta-blocker drug, Propranolol, could reduce implicit racial bias among its users. Shortly after the experiment, an article in Time Magazine cited the study, posing the question: Is racism becoming a mental illness? In Are Racists Crazy? Sander Gilman and James Thomas trace the idea of race and racism as psychopathological categories., from mid-19th century Europe, to contemporary America, up to the aforementioned clinical experiment at the University of Oxford, and ask a slightly different

question than that posed by Time: How did racism become a mental

illness? Using historical, archival, and content analysis, the authors provide a rich account of how the 19th century 'Sciences of Man' including anthropology, medicine, and biology - used race as a means of defining psychopathology and how assertions about race and madness became embedded within disciplines that deal with mental health and illness. An illuminating and riveting history of the discourse on racism, antisemitism, and psychopathology, Are Racists Crazy? connects past and present claims about race and racism, showing the dangerous implications of this specious line of thought for today. The connection and science behind race, racism, and mental illnessIn 2012, an interdisciplinary team of scientists at the University of Oxford reported that - based on their clinical experiment - the beta-blocker drug, Propranolol, could reduce implicit racial bias among its users. Shortly after the experiment, an article in Time Magazine cited the study, posing the question: Is racism becoming a mental illness? In Are Racists Crazy? Sander Gilman and James Thomas trace the idea of race and racism as psychopathological categories., from mid-19th century Europe, to contemporary America, up to the aforementioned clinical experiment at the University of Oxford, and ask a slightly different question than that posed by Time: How did racism become a mental illness? Using historical, archival, and content analysis, the authors provide a rich account of how the 19th century 'Sciences of Man' including anthropology, medicine, and biology - used race as a means of defining psychopathology and how assertions about race and madness became embedded within disciplines that deal with mental health and illness. An illuminating and riveting history of the discourse on racism, antisemitism, and psychopathology, Are Racists Crazy? connects past and present claims about race and racism, showing the dangerous implications of this specious line of thought for today.