1. Record Nr. UNISA996465618003316

Titolo	Languages, Methodologies, and Development Tools for Multi-Agent Systems [[electronic resource]] : Second International Workshop, LADS 2009, Torino, Italy, September 7-9, 2009, Revised Selected Papers / / edited by Mehdi Dastani, Amal El Fallah Seghrouchni, Joao Leite, Paolo Torroni
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2010
ISBN	1-280-38682-7 9786613564740 3-642-13338-X
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (X, 183 p. 40 illus.)
Collana	Lecture Notes in Artificial Intelligence ; ; 6039
Disciplina	006.3
Soggetti	Immunology Artificial intelligence Computer programming Computer simulation Computers Application software Artificial Intelligence Programming Techniques Simulation and Modeling Models and Principles Information Systems Applications (incl. Internet) Turin <2009>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Agent Architectures -- The ARTS Real-Time Agent Architecture -- Reducing Agent Plans to Workflows -- Agent Programming Languages and Methodologies -- Externalisation and Internalization: A New Perspective on Agent Modularisation in Multi-Agent System Programming -- Temporal Planning in Dynamic Environments for P-

CLAIM Agents -- Data Driven Language for Agents Secure Interaction -- Programming Social Middleware through Social Interaction Types -- Social Interaction Models -- Detecting Exceptions in Commitment Protocols: Discovering Hidden States -- Verifiable Semantic Model for Agent Interactions Using Social Commitments -- Development Tools for Multi-agent Systems -- Call Graph Profiling for Multi Agent Systems -- Applications -- A Methodology for Developing Self-explaining Agents for Virtual Training.

Sommario/riassunto

This book contains the proceedings of the Second International Workshop on Languages, Methodologies and Development Tools for Multi-agent Systems (LADS 2009), which took place during September 7–9, 2009 in Turin, Italy. As in its 2007 edition, this workshop was a part of MALLOW, a federation of workshops on Multi-Agent Logics, Languages, and Organizations. The LADS 2009 workshop addressed both theoretical and practical issues related to developing and deploying multi-agent systems. It constituted a rich forum where leading researchers from both academia and industry could share their experiencesonformalapproaches,programminglanguages, methodologies, tools andtechniques supporting the developmentanddeploymentof multi-agent systems. Fromatheoreticalpointofview,LADS2009aimedataddressingissues related to theories, methodologies, models and approaches that are needed to facilitate the development of multi-agent systems ensuring their predictability andveri?cation. Formaldeclarativemodelsandapproacheshavethe potentialof o?ering solutions for the speci?cation and design of multi-agent systems. From a practical point of view, LADS 2009 aimed at stimulating research and d- cussion on how multi-agent system speci?cations and designs can be e?ectively implemented and tested. This book is the result of a strict selection and review process. From 14 papers originally submitted to LADS 2009, and after 2 rounds of reviews, we selected 10 high-quality papers covering important topics related to multi-agent programming technology, such as: agent architectures, programming languages andmethodologies,socialinteractionmodels, developmenttoolsandapplications of multi-agent systems.

2. Record Nr. UNISA996308799203316

Autore	Lehmann Hauke <1981->
Titolo	Affektpoetiken des New Hollywood : Suspense, Paranoia und Melancholie / / Hauke Lehmann
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2016 Berlin ; ; Boston : , : De Gruyter, , [2016] ©2017
ISBN	3-11-048873-6 3-11-048876-0
Descrizione fisica	1 online resource (383 pages)
Collana	Cinepoetics ; ; 2.
Classificazione	AP 59783
Disciplina	791.43019
Soggetti	Affekt Film history/ in the USA Filmgeschichte/US-amerikanisch Zeitlichkeit affect temporality Melancholie Film Rezeption Zuschauer Spannung Gefühl Ästhetik Paranoia
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Danksagung -- 1. Die Aufspaltung des Zuschauers -- 2. Suspense: Formen filmischen Denkens -- 3. Paranoia: Formen der Mediatisierung -- 4. Melancholie: Formen des Geschichtsempfindens -- 5. Die Entstehung eines Stils: Zur Theorie und Poetik der Figur -- 6. Schluss -- Abbildungsverzeichnis --

Literaturverzeichnis -- Namenregister -- Filmregister -- Sachregister -- Farbabbildungen

Sommario/riassunto

Woran bindet sich die Emotion des Zuschauers im Kino? Und wie lässt sich eine Geschichte dieser Bindung schreiben? Mit Blick auf diese Fragen konzipiert die Arbeit von Hauke Lehmann die filmhistorische Periode des New Hollywood als einen Moment der Krise, der sich weder auf ökonomisch bedingte Anpassungsprozesse noch auf eine Ansammlung von Meisterwerken reduzieren lässt. Vielmehr gelangt in der detaillierten Analyse repräsentativer Filme die Kraft filmischer Bilder in den Blick, ihre Zuschauer zu affizieren: sie mit dem Neuen zu konfrontieren. Die Filme des New Hollywood vermessen das Feld der alten poetischen Einteilungen - wie es sich im klassischen Genresystem manifestiert - radikal neu und verändern dadurch die Art und Weise, wie die Zuschauer im Kino emotional adressiert werden. Die Arbeit beschreibt ein komplexes Zusammenspiel dreier filmischer Modi von Affektivität - Suspense, Paranoia und Melancholie - welche die Zuschauer auf je besondere Weise in die Widersprüche ihrer emotionalen Weltbezüge verwickeln. Auf dieser theoretischen Grundlage entwirft die Arbeit das Projekt einer Neukonzeption von Filmgeschichte: als eine Geschichte des Fühlens, die sich bis in die Gegenwart neu schreiben lässt.

3. Record Nr. UNINA9910824976903321

Autore	Casanova H. B.
Titolo	Matching services to markets : the role of the human sensorium in shaping service-intensive markets / / H.B. Casanova
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016
ISBN	1-63157-308-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (xix, 108 pages) : illustrations
Collana	Service systems and innovations in business and society collection, , 2326-2699
Disciplina	330.153
Soggetti	Markets Service industries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 103-105) and index.
Nota di contenuto	1. Mapping a course into markets -- 2. And the answer is: exchanges -- 3. Markets -- 4. Time-invariant market structure -- 5. Interim conclusions -- Appendix A. The sensorium cascades into markets -- Appendix B. The roots of market structure in biology and sociobiology -- Appendix C. Cycles between production, finance, and market strategy at IBM -- Appendix D. Glossary, keywords, and special terms -- References -- Index.
Sommario/riassunto	Every creature builds its niche in engagement with its environment. Such engagements, repeated over time, invariably result in stable exchanges supporting a particular species. Every species maintains its exchanges using its unique sensorium, its own aggregated set of sensory channels it uses to see and frame the world around it. Our sensorium dictates the unique way we discover our worlds. It determines the reach, the range, the limits, the apprehended spectra, the blind spots, and the sutures among the sensory channels by which we gain inbound impressions of our wider environs. As well, our sensorium conditions how we think, judge, and how we launch outbound action, as we build our very human exchanges into societies. It engraves and projects itself on both the learnings and initiatives we deploy to impose meaning and intent onto our wider human world. It determines our structures, our processes and the materiel we use to

build out our socially networked exchanges. In the economic realm, these exchanges, structured uniquely by our very human sensorium, become formalized as Markets. Understanding our sensorium, seeing its projective power, its emergent properties, and its corresponding fault lines and tectonic zones as it governs and even dictates our social structures, can greatly clarify our understanding of market architecture itself: structure, process, and materiel. With these deep landmarks mapped out, we can catalyze great progress in further consolidating a robust Science of Service and Service Innovation. Spurring that on is the dominant intent and exploration of this book.