

1. Record Nr.	UNINA9910824969003321
Autore	Royle Nicholas <1957->
Titolo	Veering : a theory of literature // Nicholas Royle [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2011
ISBN	0-7486-5230-2 1-283-37005-0 9786613370051 0-7486-3655-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 221 pages) : digital, PDF file(s)
Collana	The frontiers of theory
Classificazione	EC 1840
Disciplina	801.95
Soggetti	Criticism Literature, Modern - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Casting off -- Reading a novel -- Reading a poem -- Drama: an aside -- The essay: a note (on being late) -- On critical and creative writing -- The literary turn -- Veerer: where ghosts live -- Veerer: reading Melville's 'Bartleby' A small case of civil disobedience -- Veering with Lawrence.
Sommario/riassunto	Exploring images of swerving loss of control digressing and deviating Royle works with insights from Lewis Carroll Freud Adorno Raymond Williams Edward Said Deleuze Cixous and Derrida. With wit and irony he investigates 'veering' in the writings of Jonson Milton Dryden Wordsworth Coleridge Melville Hardy Proust Lawrence Bowen J.H. Prynne and many others.