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Titolo	Acoustic territories [[electronic resource]] : sound culture and everyday life / / by Brandon LaBelle
Pubbl/distr/stampa	New York, : Continuum, c2010
ISBN	1-5013-3620-7 1-5013-3619-3 1-5013-3618-5 1-5013-3621-5 1-282-87604-X 9786612876042 1-4411-7725-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (303 p.)
Disciplina	306.4
Soggetti	Sound in mass media Sound - Social aspects Performance art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-266) and index.
Nota di contenuto	Underground : busking, acousmatics, and the echo -- Home : ethical volumes of silence and noise -- Sidewalk : steps, gait, and rhythmic journey-forms -- Street : auditory latching, cars, and the dynamics of vibration -- Shopping mall : muzak, mishearing, and the productive volatility of feedback -- Sky : radio, spatial urbanism, and cultures of transmission.
Sommario/riassunto	Acoustic Territories: Sound Culture and Everyday Life offers an expansive reading of auditory life. It provides a careful consideration of the performative dynamics inherent to sound culture and acts of listening, and discusses how auditory studies may illuminate understandings of contemporary society. Combining research on urbanism, popular culture and auditory issues, Acoustic Territories opens up multiple perspectives - it challenges debates surrounding

noise pollution and charts an "acoustic politics of space" by unfolding auditory experience as located within larger cultural histories and

2. Record Nr.	UNINA9910824961103321
Autore	Limited AXELOS
Titolo	ITIL 4
Pubbl/distr/stampa	London : , : The Stationery Office Ltd, , 2021 ©2021
Descrizione fisica	1 online resource (76 pages)
Disciplina	004.068
Soggetti	Electronic data processing personnel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Copyright Page -- Contents -- Foreword -- Acknowledgements -- About this guide -- 1 Introduction -- 2 Key terms and concepts -- 2.1 Overview of high-velocity IT -- 2.2 Key terms -- 2.3 High-velocity IT objectives -- 2.4 Key characteristics of high-velocity IT -- 2.5 Service-dominant logic -- 3 High-velocity IT across the ITIL model -- 3.1 Four dimensions of service management -- 3.2 Service value system -- 3.3 Service value chain -- 3.4 Digital product lifecycles -- 4 High-velocity IT culture -- 4.1 Key behaviour patterns -- 4.2 Models and concepts -- 5 High-velocity IT techniques -- 5.1 Techniques for valuable investments -- 5.2 ITIL practices contributing to valuable investments -- 5.3 Techniques for fast development -- 5.4 ITIL practices contributing to fast development -- 5.5 Techniques for resilient operations -- 5.6 ITIL practices contributing to resilient operations -- 5.7 Techniques for co-created value -- 5.8 ITIL practices contributing to co-created value -- 5.9 Techniques for assured conformance -- 5.10 ITIL practices contributing to assured conformance -- 6 Taking the HVIT examination -- 6.1 Purpose of the ITIL 4 HVIT qualification -- 6.2 Examination overview -- 6.3 Question type examples -- 6.4 Examination modalities -- 7 The’ITIL 4 certification scheme -- 7.1 ITIL Foundation --

7.2 ITIL Managing Professional stream -- 7.3 ITIL Strategic Leader stream -- 7.4 ITIL Master -- 7.5 ITIL and the T-shaped individual -- 8 ITIL 4: High-velocity IT syllabus -- End notes -- Further information.
