

1. Record Nr.	UNINA9910824957303321
Titolo	Chiasmatic encounters : art, ethics, politics // edited by Kuisma Korhonen [and four others]
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2018 ©2018
ISBN	0-7391-4179-1
Descrizione fisica	1 online resource (264 pages)
Collana	TEXTURES: Philosophy / Literature / Culture
Disciplina	306.01
Soggetti	Culture - Philosophy Chiasmus Continental philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.

2. Record Nr.	UNINA9910917275303321
Autore	Wegele Peter
Titolo	Der Filmkomponist Max Steiner : : 1888-1971 / / Peter Wegele
Pubbl/distr/stampa	2012 [s.l.] : , : Böhlau, , 2012
Descrizione fisica	1 online resource (1 p.)
Soggetti	Biography & Autobiography / Music Biographies.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This is the first monograph about the Austro-American Composer Max Steiner (1888-1971), one of the great pioneers of film music in the so-called Golden Age of Hollywood. In the early 1930ies with his visionary energy he helped to establish symphonic film music as an integrated part in the film production process. In contrary to many of his colleagues, Mr. Steiner had devoted himself completely to film music. Therefore the preoccupation with Max Steiner's music gives a very valuable insight into the craft of film composing. Supported by many quotes and music examples, the first part of this monograph shows how Mr. Steiner wrote his film music. From the first viewing and the spotting session to the final exact timing of the cues, the whole creative and technical process of his film composing is demonstrated.