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Titolo	Death is a festival : funeral rites and rebellion in nineteenth-century Brazil // Joao Jose Reis ; translated by H. Sabrina Gledhill
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Collana	Latin America in translation/en traduccion/em traducao
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Soggetti	Funeral rites and ceremonies - Brazil - History - 19th century Funeral rites and ceremonies - Brazil - El Salvador - History - 19th century Cemeteries - Brazil - El Salvador - History Insurgency - Brazil - El Salvador Salvador (Brazil) Social life and customs 19th century Brazil Social life and customs 19th century
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Nota di contenuto	Contents; Illustrations, Maps, and Tables; Acknowledgments; Brazilian Edition Acknowledgments; Introduction: The Cemiterada; 1. Setting of the Cemiterada; 2. Brotherhoods and Baroque Catholicism; 3. The Hour of Death: Means of Dying Well; 4. The Hour of the Dead: Household Funeral Rites; 5. The Pageantry of Death: Traditional Funeral Corteges; 6. Sacred Space of the Dead: The Place of Burial; 7. Bound for Glory: Funeral Masses and Divine Advocates; 8. Civilizing Customs (I): The Medicalization of Death; 9. Civilizing Customs (II): Legislated Death; 10. Commercializing Death: Provincial Law 17 11. The Resistance against the Cemetery; Epilogue: After the Revolt; Appendix. Death as a Business: Funerary Income and Expenses; Notes; Bibliography; Index;
Sommario/riassunto	This award-winning social history of death and funeral rites during the early decades of Brazil's independence from Portugal focuses on the Cemiterada movement in Salvador, capital of the province of Bahia.

