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| Autore | Rennison Nick |
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| ISBN | 1-282-96037-7 9786612960376 1-4081-3090-4 1-4081-3599-X |
| Descrizione fisica | 1 online resource (180 p.) |
| Collana | Bloomsbury Good Reading Guides |
| Disciplina | 823.009 |
| Soggetti | English fiction - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover Page; Title Page; Copyright Page; Table of Contents; About this book; Introduction; A-Z of entries; Read on a theme: Canada; Read on a theme: First Novels; Read on a theme: Pulitzer Prize-Winners; Read on a theme: Science Fiction and Fantasy Award Winners; Read on a theme: Children's/Young Adults' Fiction; Read on a theme: Crime Fiction Award Winners; Read on a theme: Novels by Nobel Prize Winners; Read on a theme: Australia; The Prizes |
| Sommario/riassunto | A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction. This new title in the successful Must-Read series provides an overview of prize-winning fiction over the decades. With 100 titles fully featured and over 500 read-on recommendations, this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's <i>Midnight's Children</i> (Booker), Jonathan Coe's <i>What a Carve Up</i> (John Llewellyn Rhys), Andrea Levy's <i>Small Island</i> (Orange), Louis de Bernieres's <i>Captain Corelli</i> ' |