

1. Record Nr.	UNINA9910824932803321
Autore	Hardy Thomas <1840-1928.>
Titolo	The well-beloved : a sketch of a temperament / / Thomas Hardy
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 1897 2011
ISBN	1-77651-965-5
Descrizione fisica	1 online resource (248 p.)
Disciplina	823.8
Soggetti	Man-woman relationships Mothers and daughters Sculptors Portland (England) Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Preface; PART FIRST - A YOUNG MAN OF TWENTY; I - A Supposititious Presentment of Her; II - The Incarnation is Assumed to Be True; III - The Appointment; IV - A Lonely Pedestrian; V - A Charge; VI - On the Brink; VII - Her Earlier Incarnations; VIII - 'Too Like the Lightning'; IX - Familiar Phenomena in the Distance; PART SECOND - A YOUNG MAN OF FORTY; I - The Old Phantom Becomes Distinct; II - She Draws Close and Satisfies; III - She Becomes an Inaccessible Ghost; IV - She Threatens to Resume Corporeal Substance; V - The Resumption Takes Place VI - The Past Shines in the Present VII - The New Becomes Established; VIII - His Own Soul Confronts Him; IX - Juxtapositions; X - She Fails to Vanish Still; XI - The Image Persists; XII - A Grille Descends Between; XIII - She is Enshrouded from Sight; PART THIRD - A YOUNG MAN OF SIXTY; I - She Returns for the New Season; II - Misgivings on the Re-Embodiment; III - The Renewed Image Burns Itself In; IV - A Dash for the Last Incarnation; V - On the Verge of Possession; VI - The Well-Beloved is-Where?; VII - An Old Tabernacle in a New Aspect; VIII - 'Alas for this Grey Shadow, Once a Man!'
Sommario/riassunto	Sculptor Jocelyn Pierston is obsessed by the notion of female beauty -- and he'll travel to the ends of the earth to find a living, breathing model

that embodies the ideal that haunts his imagination. His creative quest compels him to hang around the edges of a family of famed British beauties and pester three generations of the women. Will he fulfill his artistic dream? Read *The Well-Beloved* to find out.

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