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Titolo	Literature, intertextuality, and the American Revolution : from Common Sense to "Rip Van Winkle" // Steven Blakemore
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Nota di contenuto	Literature, Intertextuality, And The American Revolution; Contents; Acknowledgment; Introduction; 1 Demystifying Metaphors: Paine's Critique of British Origins and the Language of Empire; 2 The World Turned Upside Down: Scottish "Second-Sight" and Ironic Inversion in John Trumbull's M"Fingal; Postscript: Allusive Appropriation and the Emigration of Virtue in M"Fingal; 3 Allegory, Androgyny, and Gender in Freneau's "The British Prison Ship"; 4 Crevecoeur and the Subversion of the American Revolution; 5 Family Resemblances: The Texts and Contexts of "Rip Van Winkle"; Conclusion IndexAbout the Author
Sommario/riassunto	Dealing with five significant works of the American-Revolution era (1776-1820), the book crystallizes strategies of subversion in an intertextual war by authors reformulating the histories of other revolutions they believed shaped the American Revolution. The book exhumes the covert revolutionary histories, both Patriot and Loyalist, which underwrote their dialogue.

