

1. Record Nr.	UNINA9910824919603321
Autore	Reisinger Leo
Titolo	Rechtsinformatik / / Leo Reisinger
Pubbl/distr/stampa	Berlin ; ; New York : , : Walter de Gruyter, , 1977
ISBN	3-11-083316-6
Edizione	[Reprint 2016]
Descrizione fisica	1 online resource (378 pages)
Disciplina	025.063400943
Soggetti	Information storage and retrieval systems - Law
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [355]-373) and index.
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- 0. Einleitung -- 1. Der Problembereich der Rechtsinformatik -- 2. Grundbegriffe der System- und Informationswissenschaften -- 3. Juristische Informationssysteme -- 4. Die Algorithmisierung juristischer Entscheidungen -- 5. Datenschutz -- Anhang -- Ausgewählte Literatur -- Sachregister -- Backmatter

2. Record Nr.	UNINA9910162736403321
Autore	Kimber Marian Wilson <1960->
Titolo	The Elocutionists : Women, Music, and the Spoken Word / / Marian Wilson Kimber
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2017
ISBN	9780252099151 025209915X
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Music in American life
Classificazione	MUS020000SOC028000
Disciplina	808.54
Soggetti	SOCIAL SCIENCE / Women's Studies MUSIC / History & Criticism Oral reading - United States Choral speaking Readers' theater Music theater - United States Women performance artists - United States Women and literature - United States - History - 20th century Women and literature - United States - History - 19th century Elocutionists - United States Oral interpretation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Emerging in the 1850s, elocutionists recited poetry or drama with music to create a new type of performance. The genre--dominated by women--achieved remarkable popularity. Yet the elocutionists and their art fell into total obscurity during the twentieth century. Marian Wilson Kimber restores elocution with music to its rightful place in performance history. Gazing through the lenses of gender and genre, Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains. Their performances advocated for female agency while also contributing to a

new social construction of gender. Elocutionists, proud purveyors of wholesome entertainment, pointedly contrasted their "acceptable" feminine attributes against those of morally suspect actresses. As Wilson Kimber shows, their influence far outlived their heyday. Women, the primary composers of melodramatic compositions, did nothing less than create a tradition that helped shape the history of American music"--
