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Titolo	Singing and dancing to the Book of Mormon : critical essays on the broadway musical // edited by Marc Edward Shaw, Holly Welker
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Nota di contenuto	Contents; Acknowledgments; Introduction: "This Book Will Change Your Life"; Part I: The Genesis of The Book of Mormon; 1 Good Intentions and (Un)Acceptable Laughter; 2 The Book of Mormon Musical and the Cumorah Experience; 3 "A Mormon Just Believes"; Part II: Theology, Ethics, and Creativity in The Book of Mormon; 4 Reinhold Niebuhr and Religious Foolishness; 5 Faith in Fiction; Part III: Open Spaces and Middle Ground in The Book of Mormon; 6 Believing Part-Way; 7 Negative Capability in The Book of Mormon Musical; Part IV: Identity in The Book of Mormon 8 From "Sal Tlay Ka Siti" to "I Am Africa" 9 The Book of Mormon's African Fantasies; 10 The Book of Nabulungi; Index; About the Editors and Contributors
Sommario/riassunto	Singing and Dancing to The Book of Mormon examines a cultural phenomenon, asking: What made The Book of Mormon such a success? In what ways does the work utilize established artistic traditions (musical theatre, comic tropes), but revise them to create something new? What cultural buttons does the work push in religion and world affairs? What artistic and social boundaries-and the transgression of those boundaries-give the work its edge? What is the effect of the work on particular audiences: in the theatre, in academia, in religious/Mormon studies, and beyond?