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Titolo	The allure of the archives // Arlette Farge ; translated by Thomas Scott-Railton ; foreword by Natalie Zemon Davis
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Collana	The Lewis Walpole Series in Eighteenth-Century Culture and History Lewis Walpole series in eighteenth-century culture and history
Altri autori (Persone)	Scott-RailtonThomas DavisNatalie Zemon <1928-2023.>
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / by Natalie Zemon Davis -- Traces by the thousands -- On the front door -- Paths and presences -- She has just arrived -- Gathering and handling the documents -- Captured speech -- The inventory room is sepulchral -- Writing -- Notes -- Notes on the translation.
Sommario/riassunto	Arlette Farge's <i>Le Goût de l'archive</i> is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In <i>The Allure of the Archives</i> , she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates

how surrendering to the archive's allure can forever change how we understand the past.

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