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Autore	Schenker Heinrich <1868-1935.>
Titolo	Der Tonwille [[electronic resource]] : pamphlets in witness of the immutable laws of music : offered to a new generation of youth . Volume 1 Issues 1-5 (1921-1923) // by Heinrich Schenker ; edited by William Drabkin ; translated by Ian Bent ... [et al.]
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-772778-6 1-280-76065-6 0-19-535275-0 0-19-530197-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	Oxford scholarship online
Altri autori (Persone)	DrabkinWilliam
Disciplina	781
Soggetti	Schenkerian analysis Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Semper idem sed non eodem modo".
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; German Words, Phrases, Technical Terms, and Abbreviations Used in the Music Examples; Bibliographical Abbreviations; Tonwille 1; Tonwille 2; Tonwille 3; Tonwille 4; Tonwille 5; Index
Sommario/riassunto	Heinrich Schenker's methods of analysis continue to be one of the most important tools of musicology. This is the first of a two-volume translation of his 'Der Townwille'. It contains a major essay on Beethoven's 'Fifth Symphony' and other writings.