

1. Record Nr.	UNINA9910824885903321
Autore	Puslowski Xavier Jon
Titolo	Franz Liszt, his circle, and his elusive oratorio / / Xavier Jon Puslowski
Pubbl/distr/stampa	Lanham, Maryland ; ; London, England : , : Rowman & Littlefield, , 2014 ©2014
ISBN	1-4422-3803-8
Descrizione fisica	1 online resource (205 p.)
Disciplina	780.92
Soggetti	Composers - Hungary Music - Poland - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Chapter One: Romanticism and the Musical Background; Chapter Two: Youth and the Prodigy; Chapter Three: Beranger and the 1830 Revolution; Chapter Four: Paganini and His Crucial Influence; Chapter Five: Liszt and the Polish Pianist; Chapter Six: Chopin and the Polish Bowman; Chapter Seven: Chopin and Polish Romanticism; Chapter Eight: Liszt and the Great Virtuosity; Chapter Nine: Chopin and His Letters; Chapter Ten: The Princess and Settlement at Weimar; Chapter Eleven: Liszt and His Three Lives; Chapter Twelve: Wieniawski and the Hard-Earned Years Chapter Thirteen: Liszt and the Polish Oratorio Chapter Fourteen: The Survivor and His Friends; Chapter Fifteen: The Decline and End; Epilogue; Appendix; Bibliography; Index; About the Author
Sommario/riassunto	<p>In this book, Xavier Puslowski presents a detailed study of the links between Liszt, his contemporaries, and his milieu. Using Saint Stanislas Oratorio as a focal point, Puslowski draws together the history of the Romantic period in classical music, and key figures and historical events in his story of Liszt's achievements. </p>