

1. Record Nr.	UNINA9910824881303321
Autore	Ozguner U (Umit), <1947->
Titolo	Autonomous ground vehicles // Umit Ozguner, Tankut Acarman, Keith Redmill
Pubbl/distr/stampa	Boston : , : Artech House, , [2011] [Piscataway, New Jersey] : , : IEEE Xplore, , [2011]
ISBN	1-60807-193-6
Descrizione fisica	1 online resource (288 p.)
Collana	Artech House intelligent transportation systems series
Classificazione	ZO 4250
Disciplina	629.2042
Soggetti	Motor vehicles - Safety measures Automobiles - Safety measures Automobiles - Technological innovations Motor vehicles - Technological innovations Intelligent transportation systems
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The role of control in autonomous systems -- 3. System architecture and hybrid system modeling -- 4. Sensors, estimation, and sensor fusion -- 5. Examples of autonomy -- 6. Maps and path planning -- 7. Vehicle-to-vehicle and vehicle-to-infrastructure communication -- 8. Conclusions.
Sommario/riassunto	"In the near future, we will witness vehicles with the ability to provide drivers with several advanced safety and performance assistance features. Autonomous technology in ground vehicles will afford us capabilities like intersection collision warning, lane change warning, backup parking, parallel parking aids, and bus precision parking. Providing you with a practical understanding of this technology area, this innovative resource focuses on basic autonomous control and feedback for stopping and steering ground vehicles. Covering sensors, estimation, and sensor fusion to percept the vehicle motion and surrounding objects, this unique book explains the key aspects that makes autonomous vehicle behavior possible. Moreover, you find detailed examples of fusion and Kalman filtering. From maps, path planning, and obstacle avoidance scenarios ... to cooperative mobility

among autonomous vehicles, vehicle-to-vehicle communication, and vehicle-to-infrastructure communication, this forward-looking book presents the most critical topics in the field today"--Provided by publisher.

2. Record Nr.	UNINA9910892947603321
Titolo	Musica lagellonica
Pubbl/distr/stampa	Kraków, Poland, : Musica lagellonica, ©1995-
ISSN	2545-0360
Descrizione fisica	1 online resource
Disciplina	780/.9438/05
Soggetti	Music - Poland Music - Europe, Eastern Music - Poland - History and criticism Music - Europe, Eastern - History and criticism Musique - Pologne - Histoire et critique Musique - Europe de l'Est - Histoire et critique Musique - Pologne Musique - Europe de l'Est Music Geschichte Musik Musikwissenschaft Zeitschrift Muziekwetenschap Criticism, interpretation, etc. Periodicals. Eastern Europe Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	On cover: MI.

3. Record Nr.	UNINA9910595045903321
Autore	Giovanelli Marcello
Titolo	The Language of Siegfried Sassoon / / by Marcello Giovanelli
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030884697 3030884694
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (227 pages)
Collana	Palgrave Studies in Language, Literature and Style, , 2731-8273
Disciplina	893.1 821.912
Soggetti	Language and languages - Style Poetry Literature, Modern - 20th century Literature Stylistics Poetry and Poetics Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Cognitive Grammar and Style -- Chapter 3: Creativity, Embodiment and Context -- Chapter 4: Proximity -- Chapter 5: Trauma -- Chapter 6: Blame -- Chapter 7: Revision -- Chapter 8: Conclusion. .
Sommario/riassunto	This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon, a First World War poet who has typically been perceived as a poet of protest and irony, but whose work is in fact multi-faceted and complex in theme and shifted in style considerably throughout his lifetime. The author starts from the premise that a more systematic account of Sassoon's style is possible using the methodology of contemporary stylistics, in particular Cognitive Grammar. Using this as a starting point, he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon's style.

This book will be of interest to students and scholars of stylistics, war poetry, twentieth-century literature, and cognitive linguistics. Marcello Giovanelli is Reader in Literary Linguistics and Head of English, Languages and Applied Linguistics at Aston University, UK. He teaches on undergraduatemodules in stylistics, cognitive poetics and English literature and supervises doctoral students working on topics in cognitive stylistics. He has previously published on both the work of Siegfried Sassoon and on stylistic applications of Cognitive Grammar. .
