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Cummings; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; LITERARY NARRATIVES; 1. Introduction; 2. Abstract Narratology; 2.1. Propp's narrative functions; 2.2. The structural analysis of myth; 2.3. Narrative mediation; 2.4. Semiotics of narrative; 2.5. An observational grammar of narratives; 2.6. Narratives and natural language; 2.7. The logic of narrative possibilities; 2.8. New formal techniques 2.9. Narrative semantics3. Textual Narratology; 3.1. The discourse of Stories; BIO-BIBLIOGRAPHICAL NOTE; NOTE; REFERENCES; POEMS; Introduction; 0.1. Definition; 0.2. Framework of description; 0.3. Verse codes (or planes); 1. Theme; 1.1. Level of specificity; 1.2. Content; 1.3. Format; 2. Deep Design (DD); 3. Deep Structure (DS); 4. Surface Structure (SS); 4.1. The problem of uniqueness; 4.2. Deriving surface structure; BIO-BIBLIOGRAPHICAL NOTE; NOTES; REFERENCES; SONG; Introduction; 1. Markers of Song and their Significance; 1.1. Resonance; 1.2. Pitch; 1.3. Stress 2. Performance Styles and their Significance3. Syntagmatic Forms of Song; 4. Fragment of an Analysis; 5. Conclusion; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; GRAFFITI; 1. The Concept of Graffiti - Origin and Definition; 2. Historical Aspects of Graffiti; 3. Sources of Graffiti; 4. Forms of Graffiti; 5. Thematic Emphasis of Graffiti; 6. Authors of Graffiti; 7. Addressees of Graffiti; 8. Motives for Producing Graffiti; 9. Linguistic Functions within Graffiti; 10. Absence of Social Norms; 11. The Commercialization of Graffiti; BIO-BIBLIOGRAPHICAL NOTE; REFERENCES; LETTERS; 0. Introduction 1. Structure of the 'Enonciation' (Utterance). Some general remarks on deixis in letters.

Sommario/riassunto

Discourse and Literature boldly integrates the analysis of literature and non-literary genres in an innovative embracing study of discourse. Narrative, poetry, drama, myths, songs, letters, Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well-known specialists selected and introduced by Teun A. van Dijk.