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Autore	Seaford Richard
Titolo	Cosmology and the polis : the social construction of space and time in the tragedies of Aeschylus // Richard Seaford [[electronic resource]]
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Descrizione fisica	1 online resource (xiii, 366 pages) : digital, PDF file(s)
Disciplina	882/.01
Soggetti	Cosmology in literature Space and time in literature Social interaction in literature Money in literature Ritual in literature Greek drama (Tragedy) - History and criticism Philosophy, Ancient
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I. The Social Construction of Space, Time and Cosmology: 1. Homer: the reciprocal chronotope; 2. Demeter Hymn: the aetiological chronotope; 3. From reciprocity to money -- Part II. Dionysiac Festivals: 4. Royal household and public festival; 5. Aetiological chronotope and dramatic mimesis; 6. Monetisation and tragedy -- Part III. Confrontational and Aetiological Space in Aeschylus:

7. Telos and the unlimitedness of money; 8. Suppliants; 9. Seven against Thebes; 10. Confrontational space in Oresteia; 11. The unlimited in Oresteia; 12. Persians -- Part IV. The Unity of Opposites: 13. Form-parallelism and the unity of opposites; 14. Aeschylus and Herakleitos; 15. From the unity of opposites to their differentiation -- Part V. Cosmology of the Integrated Polis: 16. Metaphysics and the polis in Pythagoreanism; 17. Pythagoreanism in Aeschylus; 18. Household, cosmos and polis; Appendix: was there a skene for all the extant plays of Aeschylus?

Sommario/riassunto

This book further develops Professor Seaford's innovative work on the study of ritual and money in the developing Greek polis. It employs the concept of the chronotope, which refers to the phenomenon whereby the spatial and temporal frameworks explicit or implicit in a text have the same structure, and uncovers various such chronotopes in Homer, the Homeric Hymn to Demeter, Presocratic philosophy and in particular the tragedies of Aeschylus. Mikhail Bakhtin's pioneering use of the chronotope was in literary analysis. This study by contrast derives the variety of chronotopes manifest in Greek texts from the variety of socially integrative practices in the developing polis - notably reciprocity, collective ritual and monetised exchange. In particular, the Oresteia of Aeschylus embodies the reassuring absorption of the new and threatening monetised chronotope into the traditional chronotope that arises from collective ritual with its aetiological myth. This argument includes the first ever demonstration of the profound affinities between Aeschylus and the (Presocratic) philosophy of his time.

2. Record Nr.	UNINA9910824869303321
Autore	Pitzer Donald E
Titolo	America's Communal Utopias [[electronic resource]]
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Altri autori (Persone)	BoyerPaul S
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Soggetti	Collective settlements - History - United States Communitarianism - United States Socialism, Communism & Anarchism Political Science Law, Politics & Government
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Foreword; Preface; Introduction; Communitarian Societies in Colonial America; The Shakers of Mother Ann Lee; George Rapp's Harmony Society; The New Moral World of Robert Owen and New Harmony; One Heart and Mind: Communal Life and Values among the Mormons; Brook Farm and the Fourierist Phalanxes: Immediatism, Gradualism, and American Utopian Socialism; The Community of True Inspiration from Germany to the Amana Colonies; Religious Orders and Monastic Communalism in America; Free Love and Community: John Humphrey Noyes and the Oneida Perfectionists An American Elysium: The Icarian CommunitiesEric Jansson and the Bishop Hill Colony; Living in the Ark: Four Centuries of Hutterite Faith and Community; American Jewish Agricultural Colonies; Cyrus Reed Teed and the Koreshan Unity; The Theosophical Communities and Their Ideal of Universal Brotherhood; California's Socialist Utopias; Father Divine and the Peace Mission; Appendix: America's Communal Utopias Founded by 1965; Bibliographical Essay; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z