

1. Record Nr.	UNINA9910824868103321
Autore	Beverley Robert <approximately 1673-1722, >
Titolo	The history and present state of Virginia // by Robert Beverley with an introduction by Susan Scott Parrish ; editorial assistance by Daphna Atias and Helen C. Rountree ; transcription by M. Kathryn Burdette
Pubbl/distr/stampa	Chapel Hill : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , [2013] ©2013
ISBN	979-88-908816-4-9 1-4696-0795-6 1-4696-0796-4
Edizione	[A New edition.]
Descrizione fisica	1 online resource (383 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Disciplina	975.5
Soggetti	Indians of North America - Virginia Virginia History Colonial period, ca. 1600-1775
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 279-305) and index.
Nota di contenuto	A note on the texts -- The history -- Book I : The history of the first settlement of Virginia, and the government thereof, to the present time -- Book II : The natural productions and conveniencies of the country, suited to trade and improvement -- Book III : The native Indians, their religion, laws, and customs, in war and peace -- Book IV : The present state of the country, as to the polity of the government, and the improvements of the land.
Sommario/riassunto	Written and published in London in 1705, this was one of the earliest printed English-language histories about North America by an author born there. Robert Beverley was a scion of Virginia's planter elite, ambitious and at odds with royal governors in the colony. As a native-born American he provided English readers with the first full account of the province's past, natural history, Indians, and current politics and society. This new edition places the author and his book in the context of the political and cultural issues of his day and explores the many contradictions embedded in his narrative.

