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Autore	Tijani Ishaq
Titolo	Male domination, female revolt : race, class, and gender in Kuwaiti women's fiction / / by Ishaq Tijani
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ISBN	1-282-60247-0 9786612602474 90-474-4267-9
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Descrizione fisica	1 online resource (179 p.)
Collana	Women and gender, the Middle East and the Islamic world, , 1570- 7628 ; ; v. 8
Disciplina	892.7/36099287095367
Soggetti	Arabic fiction - Kuwait - History and criticism
	Arabic fiction - Women authors - History and criticism
	Arabic fiction - 20th century - History and criticism Women in literature
	Race in literature
	Social classes in literature
	Sex role in literature
	Patriarchy in literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (doctoral)University of Edinburgh, 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern Arabic fiction in Kuwait : emergence and development The Kuwaiti female literary tradition : an overview Male domination, female fury in Kuwaiti women's short stories Subverting patriarchy : women's defiance and solidarity in Layla al-'Uthman's Wasmiyya takhruj min al-bahar Race, class, war, and gender in Tayyiba al-Ibrahim's Mudhakkirat khadim Culture and gender : sexuality, femininity, and identity in Fawziyya S. al-Salim's Muzun.
Sommario/riassunto	This book investigates various forms of women's resistance to male domination, as represented in Kuwaiti women's fiction. Drawing on Marxist-feminist literary theory, it closely analyses selected texts (published between 1953 and 2000), which reflect the effects of patriarchal culture and tradition on race, class, and gender relations in

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Kuwait and the Arabian Gulf region in general. It argues that the
selected texts portray the pre-oil generations of Kuwaiti/Arabian Gulf
women—born before or in the first half of the twentieth century—as
resistant and/or revolutionary figures, contrary to the common notion
of their stereotypical passivity and submissiveness. This book
demonstrates how Kuwaiti women writers have used literature to work
for, and contribute to, social change.