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| Titolo | Hearing, sound, and the auditory in ancient Greece // edited by Jill Gordon |
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| ISBN | 0-253-06283-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xix, 401 pages) : illustrations |
| Collana | Studies in Continental Thought Series |
| Disciplina | 128.3 |
| Soggetti | Hearing - Philosophy Listening (Philosophy) Philosophy, Ancient Sound (Philosophy) Greece Civilization To 146 B.C |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Editor's introduction / Jill Gordon Wakeful living, wakeful listening in Heraclitus / Drew A. Hyland Sound, water, and the unity of life in Empedocles / Michael M. Shaw Indoor voices : Adriana Cavarero and Jacques Derrida on the devocalization of logos in Plato / Michael Naas Hearing, touch, and practical intelligence in Aristotle's philosophy / Eve Rabinoff Listening to the "egg" / Sean Alexander Gurd Like those who are untested : Heraclitus's logos as tuning instrument for Psyche / Jessica Elbert Decker Philosophical listening in Plato's Lysis / S. Montgomery Ewegen Sound and the soul in Plato / Ryan Drake Listening to the Seventh letter / Jill Gordon Observations on listening in Aristotle's practical philosophy / I-Kai Jeng Mis-aulogy : Aristotle on the politics of Sound / Sara Brill The sound of pain in Sophocles's Philoctetes / Rebecca Steiner Goldner Socratic death rattles : Pythagorean hearing and listening in Plato's Phaedo / Kris McLain and Anne-Marie Schultz Socrates's body and the voice of philosophy / James Barrett Works of silence / Jeremy Bell. |
| Sommario/riassunto | "Hearing, Sound, and the Auditory in Ancient Greece represents the first comprehensive study of the role of sound and hearing in the |

ancient Greek world. While our modern western culture is almost an entirely visual one, hearing and sound were central to ancient Greeks. The fifteen chapters of this edited volume explore "hearing" as being philosophically significant across numerous texts and figures in ancient Greek philosophy. Through close analysis of the philosophy of such figures as Heraclitus, Sophocles, Plato, Socrates, and Aristotle, *Hearing, Sound, and Auditory in Ancient Greece* presents new and unique research from philosophers and classicists that aims to redirect us to the ways in which sound, hearing, music, listening, voice, and even silence shaped and reflected the worldview of ancient Greece"--
Provided by publisher.
