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Nota di contenuto	List of Figures -- Acknowledgements -- Introduction -- 1. Signore, Signori, Mina!: Mina as Popstar in Post-War Italy -- 2. Mina, Rock 'n' Roll, and the Sanremo Festival -- 3. Mina and the Musicarelli -- 4. Scandal, Tragedy, and Mina's Star Image -- 5. A Star of the Small Screen: Mina and RAI -- 6. Mina as Carosello Star -- 7. Picturing a Star: The Changing Face of Mina on Album and Single Covers -- 8. Mina Today: The Ever-Present Absent Star -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Mina is one of Italy's best-loved pop stars. This book explores the significance of her star status in post-war Italy, and traces how the many meanings of Mina evolve as a result of different media forms she was involved in, which intersect and interact to produce new significances of the star throughout her sixty-year-long career. 12 illus.