1. Record Nr. UNINA9910824855703321 Autore Sullivan Shirley Darcus <1945-> Titolo Aeschylus' use of psychological terminology: traditional and new // Shirley Darcus Sullivan Pubbl/distr/stampa Montreal: Buffalo: .: McGill-Queen's University Press. . 1997 ©1997 **ISBN** 1-282-85445-3 9786612854453 0-7735-6655-4 Descrizione fisica 1 online resource (x, 288 pages) Disciplina 882/.01 Soggetti Greek literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [273]-283) and indexes. Nota di contenuto Front Matter -- Contents -- Preface -- Acknowledgments --Introduction -- Phrn in the Tragedies: Part One -- Phrn in the Tragedies: Part Two -- Phrn and Its Cognates in the Suppliants --Thumos in the Tragedies -- "Heart" in the Tragedies -- Nous, Prapides, and Psych in the Tragedies -- Psychic Terms in Each Tragedy --Conclusion -- An Overview of Psychic Entities -- Psychic Terms in Each Tragedy -- Adjectives and Participles with Psychic Terms -- Cognate Verbs, Adverbs, Adjectives, and Nouns -- Hpar and Splanchna --Phrn and Its Cognates in the Suppliants -- The Prometheus Bound: An Overview -- Notes -- Selected Bibliography -- Index of Passages Discussed -- General Index Sommario/riassunto Sullivan focuses on eight key psychological terms - phr n, thumos, kardia, kear, tor, nous, prapides, and psych - that appear frequently in ancient Greek texts but which have a wide range of possible meanings. Gathering instances from The Persians, Seven against Thebes, Suppliants, Agamemnon, Choephoroi, and Eumenides (instances from Prometheus Bound, whose authorship is in question, are treated in notes and an appendix), Sullivan first examines each psychic term separately. She then discusses instances of the terms in each play.

examining the meaning of the psychic term in the context of the play in

which it appears and providing details on Aeschylus' usage. This book sheds light on the rich and sometimes elaborate way in which Aeschylus uses psychological terminology and is an excellent reference for classicists, psychologists, philosophers, and scholars of comparative literature.