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Autore	Lloyd Margaret
Titolo	The Borzoi book of modern dance // by Margaret Lloyd
Pubbl/distr/stampa	[New York], : Dance Horizons (Princeton Book Co.), 1987, c1949
ISBN	0-87127-275-X
Descrizione fisica	1 online resource (447 pages) : illustrations
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Note generali	Dance Horizons book. Include indexes.
Nota di bibliografia	Bibliography: p. 355-356.
Nota di contenuto	Preface; Acknowledgements; Contents; Illustrations; Introduction; Forerunners; Angela Isadora Duncan; Mary Wigman; Ruth St. Denis and Ted Shawn; The Three Creative Revolutionists; Martha Graham; Doris Humphrey and Charles Weidman; Other Creative Moderns; Helen Tamiris; Hanya Holm; New Leaders - New Directions; The New Dance Group; Jose Limon; Anna Sokolow; Esther Junger; Sybil Shearer; Katherine Dunham; Valerie Bettis; Pearl Primus; Modern Dance on the West Coast; Lester Horton; Eleanor King; Strange Subsidies; Humanizing Ballet and Muiscomedy Dancing; In Processed Form: Radio, Video and Movie Biblography; General Index; Index of Dances
Sommario/riassunto	What is ""modern dance"" and how does it differ from ballet and other forms of theatrical dancing-who made it what it is? These questions and their answers are the subjects around which Margaret Lloyd has written a unique and endlessly entertaining book.Originally published in 1949, The Borzoi Book of Modern Dance captures the beginnings of modern dance history fresh from its inception. Margaret Lloyd creates a detailed, witty and insightful overview of the art form in its early stages. The book is organized by individuals and then branches into documentation of important subcategories of dance (subsidizing; humanizing dance; forms of documentation)

