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Autore	Cheatham Jeannie
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Nota di contenuto	Prologue : brand-new blues -- Back to the 'hood -- The piano -- Three visitors -- Mr. Arthur Reginald Riley -- Funerals -- The Reverend Uncle Frank, lessons on men, and finding Jesus -- The coming of the cold -- Summer heat -- Wrong direction -- The new house -- It's an ill wind that don't blow somebody some good -- Yellow cab to the red-light district -- Junkies and jazz -- World War II : let the good times roll -- Just get on the greyhound, girl -- The Evans exodus -- Jailhouse blues -- From hell to heaven blues -- Snowbound -- The song of the Colvinaires -- New baby blues -- A blizzard of birdshit -- The colors of many changes -- Triumph, tragedy, turmoil, and tenor players -- A little love song -- Little Mattie, big mama, and the beautiful Miss M -- The blues and the Buffalo scuffle -- Escape from Buffalo -- New York City, ditty-wah-ditty -- Fatback -- Bronx gulag and agoraphobia -- The light shineth in the darkness -- From hell to academia -- Welcome to Wisconsin -- On the move in Madison -- Movin' an' moanin', groovin' an' groanin' in Madison -- The way west -- Pipe dreamin' in the valley of smoke -- A standing O in San Diego -- Take it! -- Beelzebub and the mad Mexican -- Make a joyful noise! -- New mule kickin' in our stall -- Blues on the omnibus -- Blow out at the Belly Up

Tavern and the birth of three -- Generations of the blues -- Mr. Jefferson comes to town -- The birth of the Sweet Baby Blues Band -- Hot bulbs and hot flashes -- Sturm und drang blues : Vienne, France -- Shoofly pie with Shafafa in the Hague -- Chickenshit or chicken salad? -- How long? -- Effluvia and euphoria -- From slavery to the White House -- Tears of sorrow -- Blues like Jay McShann -- Abc : around the world, beyond betrayal, celebrations -- Livin' in the nineties -- Making history in a small hotel -- Back to Bina Avenue. Compact disc contents: Meet me with your black drawers on -- Big fat daddy -- How long blues -- C.C. Rider -- Take the wrinkles out your birthday suit -- Messin' round with the boogie.

Sommario/riassunto

Jeannie Cheatham is a living legend in jazz and blues. A pianist, singer, songwriter, and co-leader of the Sweet Baby Blues Band, she has played and sung with many of the greats in blues and jazz—T-Bone Walker, Dinah Washington, Cab Callaway, Joe Williams, Al Hibbler, Odetta, and Jimmy Witherspoon. Cheatham toured with Big Mama Thornton off and on for ten years and was featured with Thornton and Sippie Wallace in the award-winning PBS documentary *Three Generations of the Blues*. Her music, which has garnered national and international acclaim, has been described as unrestrained, exuberant, soulful, rollicking, wicked, virtuous, wild, and truthful. Cheatham's signature song, "Meet Me with Your Black Drawers On" is a staple in jazz and blues clubs across America and in Europe, Africa, and Japan. In this delightfully frank autobiography, Jeannie Cheatham recalls a life that has been as exuberant, virtuous, wild, and truthful as her music. She begins in Akron, Ohio, where she grew up in a vibrant multiethnic neighborhood surrounded by a family of strong women. From those roots, she launched a musical career that took her from the Midwest to California, doing time along the way everywhere from a jail cell in Dayton, Ohio, where she was innocently caught in a police raid, to the University of Wisconsin-Madison—where she and Jimmy Cheatham taught music. Cheatham writes of a life spent fighting racism and sexism, of rage and resolve, misery and miracles, betrayals and triumphs, of faith almost lost in dark places, but mysteriously regained in a flash of light. Cheatham's autobiography is also the story of her fifty-years-and-counting love affair and musical collaboration with her husband and band partner, Jimmy Cheatham.
