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Autore	Burnshaw Stanley <1906-2005.>
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Nota di contenuto	<p>""Contents""; ""Foreword, by Thomas F. Staley""; ""EARLY AND LATE TESTAMENT (1952)""; ""EARLY AND LATE TESTAMENT""; ""(PREAMBLE)""; ""Time of Brightness""; ""(FIRST TESTAMENT)""; ""Bread""; ""(SECOND TESTAMENT)""; ""The Iron Lands""; ""Do I Know Their Names?""; ""For a Workers' Road-Song""; ""All Day the Chill . . .""; ""Will You Remake These Worlds?""; ""(THIRD TESTAMENT)""; ""A Coil of Glass (I)""; ""Anchorage in Time (I)""; ""(FOURTH TESTAMENT)""; ""This War Is Love""; ""A Coil of Glass (II)""; ""Hero Statues""; ""(FIFTH TESTAMENT)""; ""Dialogue of the Heartbeat""; ""The Bridge""</p> <p>""Heartbeat Obbligato""""End of the Flower-World""; ""(SIXTH TESTAMENT)""; ""Looking for Papa""; ""Among Trees of Light""; ""Coasts of Darkness""; ""In Strength of Singleness""; ""(SEVENTH TESTAMENT)""; ""Blood""; ""It Was Never This Quiet . . .""; ""When Was It Lost?""; ""Woodpecker""; ""Voices in Dearness . . .""; ""Song Aspires to Silence""; ""Anchorage in Time (II)""; ""(EIGHTH TESTAMENT)""; ""Two Men Fell in the Irish Sea""; ""POETRY: THE ART""; ""ODES AND LYRICS""; ""To a Young Girl Sleeping""; ""Innocence""; ""Wave""; ""Event in a Field""; ""The Fear""; ""Midnight: Deserted Pavements""</p> <p>""Random Pieces of a Man""""Waiting in Winter""; ""Outcast of the Waters""; ""Restful Ground""; ""Days""; ""Willow Wind""; ""THE HOLLOW RIVER""; ""SECOND-HAND POEMS""; ""ANONYMOUS ALBA: En un vergier soiz folha d'albespi""; ""ORLEANS: Le temps a laissie""; ""SPIRE: Nudites""; ""SPIRE: Ce n'est pas toi . . .""; ""SPIRE: Nativite""; ""SPIRE: Un parfum eternel . . .""; ""SPIRE: Baisers""; ""SPIRE: Friselis""; ""SPIRE:</p>

Volupte"; "CAGED IN AN ANIMAL'S MIND (1963)"; "THOUGHTS ABOUT  
 A GARDEN"; "Historical Song of Then and Now"; "Summer"; "Ravel  
 and Bind"; "Caged in an Animal's Mind"  
 "Ancient of Nights""Symbol Curse"; "The Valley Between";  
 "Thoughts about a Garden"; "Petitioner Dogs"; "Father-Stones";  
 "Night of the Canyon Sun"; "A Recurring Vision"; "Midnight Wind to  
 the Tossed"; "THE AXE OF EDEN"; "LISTEN:"; "RANDOM PIECES OF A  
 MAN"; "Thoughts of the War and My Daughter"; "A River";  
 "Surface"; "Preparation for Self-Portrait in Black Stone"; "Mornings of  
 St. Croix"; "Boy over a Stream"; "Letter from One Who Could Not  
 Cross the Frontier"; "Nightmare in a Workshop"; "Seven"; "Clay";  
 "A Rose Song"  
 "Guide's Speech on a Road near Delphi""Song of Nothings: In the  
 Mountain's Shadow at Delphi"; "I Think among Blank Walls";  
 "Seedling Air"; "Three in Throes"; "Modes of Belief"; "House in St.  
 Petersburg"; "SECOND-HAND POEMS"; "AKHMATOVA: The Muse";  
 "GEORGE: Denk nicht zu viel . . ."; "ELUARD: L'Amoureuse"; "VON  
 HOFMANNSTHAL: Eigene Sprache"; "ALBERT: El angel bueno"; "IN  
 THE TERRIFIED RADIANCE (1972)"; "THE TERRIFIED RADIANCE"; "The  
 Terrified Radiance"; "To a Crow"; "Innocent War"; "Gulls . . .";  
 "Central Park: Midwinter"; "The Finding Light"  
 "Erstwhile Hunter"

## Sommario/riassunto

Stanley Burnshaw began to publish poems in the 1920s and founded his own verse journal in 1925. After serving as coeditor and drama critic of the *New Masses* weekly (1934-1936), he entered book publishing, directing the Dryden Press until 1958, when he joined Henry Holt. The first of his nineteen earlier works, *André Spire and His Poetry*, appeared in 1934 and the last in 1990, *A Stanley Burnshaw Reader*, with an introduction by Denis Donoghue. The present volume—the definitive Burnshaw collection—offers all the poems he wishes to preserve and a full representation of his prose, including *My Friend, My Father* in its entirety. *The Collected Poems and Selected Prose* is vital reading for anyone wishing to be fully acquainted with the man whom Karl Shapiro called "one of the best-respected men of letters of our time."