

1. Record Nr.	UNINA9910824845103321
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Titolo	Mussolini's Rome : rebuilding the Eternal City // Borden W. Painter, Jr
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2005
ISBN	9786611367756 1-281-36775-3 1-4039-7691-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xix, 200 pages) : illustrations, maps
Collana	Italian and Italian American studies
Disciplina	945/.632091
Soggetti	City planning - Italy - Rome - History - 20th century Fascism and culture - Italy - Rome Rome (Italy) History 1870-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [169]-191) and index.
Nota di contenuto	Introduction * Mussolini's Obsession with Rome * Celebration and Construction * Celebration and Construction, 1932-1934 * Sports, Education, and the New Italians * Architecture Propaganda, and the Fascist Revolution * Population, Neighborhoods, and Housing * Axis and Empire * War and * Conclusion * Appendix: Chronology * Appendix: Fascist Place and Street Names
Sommario/riassunto	In 1922 the Fascist 'March on Rome' brought Benito Mussolini to power. He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally. In the next two decades, Mussolini set about rebuilding the city of Rome as the site and symbol of the new fascist Italy. Through an ambitious program of demolition and construction he sought to make Rome a modern capital of a nation and an empire worthy of Rome's imperial past. Building the new Rome put people to work, 'liberated' ancient monuments, cleared slums, produced new "cities" for education, sports, and cinema, produced wide new streets, and provided the regime with a setting to showcase fascism's dynamism, power, and greatness. Mussolini's Rome thus embodied the movement, the man and the myth that made up fascist Italy.

