

1. Record Nr.	UNISA996205087003316
Titolo	The Cambridge companion to Spenser // edited by Andrew Hadfield [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-139-81595-4 0-511-99917-8
Descrizione fisica	1 online resource (xx, 278 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	821.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	; Introduction: Relevance of Edmund Spenser / Andrew Hadfield -- Spenser's life and career / Richard Rambuss -- Historical contexts: Britain and Europe / David J. Baker -- Ireland: policy, poetics and parody / Richard A. McCabe -- Spenser's pastorals: The Shepheardes Calender and Colin Clouts come home again / Patrick Cheney -- Faerie Queene, Books I-III / Susanne L. Wofford -- Faerie Queene, Books IV-VII -- Andrew Hadfield -- Spenser's shorter poems / Anne Lake Prescott -- Spenser's languages: writing in the ruins of English -- Willy Maley -- Sexual politics / Linda Gregerson -- Spenser's religion / John N. King -- Spenser and classical traditions / Colin Burrow -- Spenser and contemporary vernacular poetry / Roland Greene -- Spenser's influence / Paul Alpers.
Sommario/riassunto	The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous. Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non-dramatic Renaissance poet. The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work. The Companion guides the reader through Spenser's poetry and prose, and provides extensive commentary on his life, the historical and religious context in which he wrote, his wide reading in Classical, European and English poetry, his sexual politics and use of language. Emphasis is placed on Spenser's relationship to

his native England, and to Ireland - where he lived for most of his adult life - as well as the myriad of intellectual contexts which inform his writing. A chronology and further reading lists make this volume indispensable for any student of Spenser.

2. Record Nr.	UNINA9910824844703321
Autore	Clark William R. <1938->
Titolo	A means to an end : the biological basis of aging and death / / William R. Clark
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Oxford University Press, , 1999 ©1999
ISBN	0-19-770158-2 1-280-50204-5 9786610502042 0-19-512593-2 0-19-802911-X 0-19-534839-7 1-60256-775-1
Descrizione fisica	1 online resource (252 p.)
Disciplina	612.6/7
Soggetti	Cells - Aging Apoptosis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Aging, Senescence, and Lifespan; 2. The Nature of Cellular Senescence and Death; 3. The Evolution of Senescence and Death; 4. Of Embryos and Worms and Very Old Men: The Developmental Genetics of Senescence and Lifespan; 5. Human Genetic Diseases That Mimic the Aging Process; 6. Cycling to Senescence; 7. Replicative Immortality: Cancer and Aging; 8. Caloric Restriction and Maximum Lifespan; 9. With Every Breath We Take: Oxidative Stress and Cellular Senescence; 10. The Aging Brain; 11. A Conditional Benefit; Bibliography; Index

## Sommario/riassunto

In this work, the various theories of ageing are explained and assessed. The author presents case accounts about disorders that open windows on to the ageing process. The impacts of ageing on the brain and nervous system are given special attention, as are the effects of caloric restriction on maximum lifespan.