

1. Record Nr.	UNINA9910824837903321
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Titolo	American silent horror, science fiction and fantasy feature films, 1913-1929 / / John T. Soister and Henry Nicolella ; with Steve Joyce and Harry Long ; researcher-archivist, Bill Chase
Pubbl/distr/stampa	Jefferson, N.C., : McFarland & Co., Inc., c2012
ISBN	1-280-87730-8 9786613718617 0-7864-8790-9
Descrizione fisica	1 online resource (831 p.)
Altri autori (Persone)	NicolellaHenry JoyceSteve <1952-> LongHarry ChaseBill
Disciplina	791.43/6164 791.436164
Soggetti	Horror films - United States Science fiction films - United States Fantasy films - United States Silent films - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	v. 1. Authors' notes. Preface. After his own heart-The mystic -- v. 2. Neptune's bride-The zero hour. Appendix. Bibliography. Index.
Sommario/riassunto	"During the Silent Era there were films that dared to tackle such topics as mesmerism, the supernatural and the grotesque. Using surviving documentation and their combined expertise, the authors offer their thoughts on these departures from the norm in this encyclopedic discussion on the American view of cinematic horror, science fiction and fantasy 1913-1929"--Provided by publisher.