

1. Record Nr.	UNINA9910824832603321
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Titolo	Fashion-wise // Maria Vaccarella, Jacquelyn Foltyn
Pubbl/distr/stampa	Leiden : , : Brill, , [2019] ©2019
ISBN	1-84888-160-6
Descrizione fisica	1 online resource
Disciplina	391
Soggetti	Fashion - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Maria Vaccarella and Jacque Lynn Foltyn -- Hoop Dreams: The Rise and Fall of the Crinoline in Second-Empire France / Leonard R. Koos -- Art Nouveau and the Symbolic Blurring of Women's Spatial and Corporeal Environments: The Contradiction of Organic Inspiration in Fashion and Interiors / Angie G. Dowell and Denise Bertoncino -- The Fashion Revolution of Avant-Garde Japanese Designers: Issey Miyake, Rei Kawakubo, Yohji Yamamoto / Flavia Loscialpo -- Standing Tall: The Stiletto Heel as Metamorphosis of the Self / Francesca D'Angelo -- The Rationalisation of Consumption Reasons for Purchasing Outdoor Recreational Outfits / Ingun Grimstad Klepp and Silje Elisabeth Skuland -- The Dog Walk: Canine Chic, Companion Animals and Consumer Culture / Jacque Lynn Foltyn -- Fashions for Woman with a Future: Women, World War II and the Language of Uniforms / Alexandra Elias -- 'Glamazons' of Pop: The Enigma of the Female Military-Styled Pop Star: Kate Bush and Madonna / Michael A. Langkjær -- It is the Attitude: Fashion Designs for Women with Disabilities / Elizabeth Kaino Hopper -- Developing ProAesthetics: Disability as Fashion Discourse / Olga Vainshtein -- 'But what do I Wear?': A Study of Women's Climbing Attire / Claire Evans -- Vintage Clothing Cultures: The Comforts of History / Sarah Lloyd -- Audrey Hepburn and the 'Funny Face' of Post-World War II Humanism / Jayne Sheridan -- The Slut at School: Sex, Dress and Authenticity / Felicity Grace Perry -- Humour as a Strategy in Contemporary Fashion / Orna Ben-Meir -- Vintage Paperback Meets Vintage Couture: How Tom Ford

Brought Christopher Isherwood out from behind the Lens / Kathryn Franklin -- Fego DNA Schemas: The Projection of Schematic Constructed Non-Fictional Anxiety within the Styling Design of Fictional Character Dress / Michael Ivy (Michiel Germishuys) -- Street-Style: Fashion Photography, Weblogs and the Urban Image / Jess Berry -- On the Style Site: Face Hunter as Node and Prism / Charlotte Bik Bandlien -- La Biaiseuse / Susie Ralph -- Couture: Tool of Belonging / Julie Thomas -- 'Fashion in Auschwitz': Concentration Camp Clothing during World War II: Heretofore Unknown Aspects of Personal Experiences / Sofia Pantouvaki -- Schwarz Rot Gold is the New Black / Karolina M. Burbach -- Nigerian Clothing Tradition: Preservation and Restoration of Used Alaari Fabrics among the Ondo People of South Western Nigeria / Sunday Roberts Ogunduyile and Evelyn Omotunde Adepeko -- African Fashion from Dual Directions: Representing Self and Other / Victoria L. Rovine -- The 'It' Factor: In Pursuit of the Commoditisation of Fashion / Nathaniel Dafydd Beard -- 'Fashionalisation': Urban Development and the New-Rise Fashion Weeks / Wessie Ling -- From Fashion Forecasting to Coolhunting: Previsional Models in Fashion and in Cultural Production / Marco Pedroni -- Fashion Apps: Altering the 'Fashionscape' through Smartphone Technology / Mario J. Roman -- Ecology and Fashion: Development Lines and Prospects / Ines Weller and Sabine Walter -- Taste and the Rise of Branded Cult Items: Secondary Lines, Counterfeited and Look-Alike Luxury / Cecilia Winterhalter -- Re-Framing Fashion: From Original and Copy to Adaptation / Tiziana Ferrero-Regis -- The Lipperheide Costume Library: An Archive of Clothing and Fashion / Susan Ingram.

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2. Record Nr.	UNINA9910298497203321
Titolo	Information and Communication Technologies in Tourism 2015 : Proceedings of the International Conference in Lugano, Switzerland, February 3 - 6, 2015 // edited by Iis Tussyadiah, Alessandro Inversini
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-14343-3
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (855 p.)
Disciplina	005.7 330 338.4 650 658.8 658.872
Soggetti	Business information services Computer networks Marketing Electronic commerce Service industries IT in Business Computer Communication Networks e-Commerce and e-Business Services
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Consumer Intelligence and Analytics -- Data Management -- Social Media -- eTourism and Smart Destinations -- Intelligence Systems: Mobile, Wearable, and Sensor -- Tourism Website Analytics -- Distribution Systems -- ICT and Tourism Experiences -- e-Learning.
Sommario/riassunto	The papers presented in this volume advance the state-of-the-art research on big data and analytics, social media, electronic marketing, mobile computing and recommender systems, mobile sensors and

geosocial services, augmented reality, wearable computing, smart tourism, electronic distribution for tourism and hospitality products and services, e-learning, responsive web design and management, and eTourism for development. This book covers the most significant areas contributed by prominent scholars from around the world and is suitable for both academics and practitioners who are interested in the latest developments in e-Tourism.

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