1. Record Nr. UNINA9910824832303321 **Titolo** Transatlantic religion: Europe, America, and the making of modern Christianity / / edited by Annette G. Aubert, Zachary Purvis Pubbl/distr/stampa Leiden, Netherlands;; Boston, Massachusetts:,: Brill,, [2021] ©2021 **ISBN** 90-04-46502-2 Descrizione fisica 1 online resource Collana Brill's Series in Church History;; 82 Disciplina 277.3081 Soggetti Christianity - Europe United States Church history 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Foreword -- Acknowledgments -- Notes on Contributors --Nota di contenuto Introduction -- Annette G. Aubert and Zachary Purvis -- part 1: Education and the Establishment of New Networks -- 1 A Republic of Letters for the Kingdom of God -- Protestant Religious Journalism. 1795-1810 -- Andrew Kloes -- 2 "While We Are Making Ships, They Are Manufacturing Theories" -- Americans and German Theology before ca. 1840 -- Andrew Z. Hansen -- 3 George Bancroft's Encounter

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Are Manufacturing Theories" -- Americans and German Theology
before ca. 1840 -- Andrew Z. Hansen -- 3 George Bancroft's Encounter
with Eichhorn's Biblical Criticism and the University of Göttingen -- Paul
E. Kerry -- 4 Transatlantic Mentoring -- Philip Schaff and Arthur
Cushman McGiffert -- Elizabeth A. Clark -- 5 "I Have the Quiet Prayer
That God Will Use Us in America" -- The Early Export of Neo-Calvinism
from the Netherlands to the United States -- George Harinck -- part 2:
The Exploration of Theological, Cultural, and Political Developments -6 "The Blundering Reports of Careless or Obtuse Men" -- August
Tholuck and American Universalism -- David Komline -- 7 Hans Lassen
Martensen and the Mercersburg Theology -- The Reinforcement of
Christocentric Speculation -- Lee C. Barrett -- 8 Lord Acton's Discovery
of America -- The Beginnings of Lively Transatlantic Relations -Charlotte Hansen -- 9 Missionary Initiatives toward the Anglican
Communion in Rome -- English and Transatlantic Connections, 1830s1850s -- C. Michael Shea -- 10 Oppressive or Liberating? -Transatlantic Dialogues and the 1905 Separation of Church and State in

Sommario/riassunto

France -- Timothy Verhoeven -- Epilogue: New Horizons in the Study of Transatlantic Religion -- Hartmut Lehmann -- Index.

Transatlantic Religion offers a new perspective on nineteenth-century American Christianity that takes into account the century's major transformations in politics, philosophy, education, and religious doctrine. The book includes previously unexamined material to explain the influences of European ideas on the intellectual diversity and cultural specifics of American Christianity. It gives readers access to a new analytical approach to the transatlantic development of religion in America, one that acknowledges the role of ecumenical and partisan religious journalism, academic-religious mentoring, profound changes in the field of scientific inquiry, and the aims of institution builders. Contributors are: Annette G. Aubert, Lee C. Barrett, Elizabeth A. Clark, Andrew Z. Hansen, Charlotte Hansen, George Harinck, Paul E. Kerry, Andrew Kloes, David Komline, Hartmut Lehmann, Mark A. Noll, C. Michael Shea, Timothy Verhoeven, Zachary Purvis.