

1. Record Nr.	UNINA9910824830803321
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Titolo	The Mongol century : visual cultures of Yuan China, 1271-1368 // Shane McCausland
Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2014 ©2014
ISBN	1-78023-404-X
Descrizione fisica	1 online resource (304 p.)
Disciplina	709.5109022
Soggetti	Art, Chinese - Song-Yuan dynasties, 960-1368 Art and society - China - History China History Yuan dynasty, 1260-1368
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""The Mongol Century: Visual Cultures of Yuan China, 1271-1368""; ""Imprint Page""; ""Contents""; ""Introduction: China or Cathay?""; ""One: Dadu: Eurasia's Metropolis""; ""Two: The Impunity of a Religious Vandal""; ""Three: Heaven's Omens: Earthquakes, Typhoons, Floods, Dragons""; ""Four: China's Examination Halls Reopen""; ""Five: The Hall of The Stars: The Dissemination of a Yuan Literary Culture""; ""Six: The World In Flux: The Arts Amid Floods And Rebellions""; ""Seven: Blue-And-White, The Yuan Global Brand""; ""Conclusion""; ""Appendix: The Yuan Dynasty Rulers and Reigns""""References""; ""Select Bibliography""; ""Acknowledgements""; ""List of Illustrations""; ""Index""
Sommario/riassunto	The Mongol Century explores the visual world of China's Yuan dynasty (1271-1368), the spectacular but short-lived regime founded by Khubilai Khan, regarded as the pre-eminent khanate of the Mongol empire. This book illuminates the Yuan era - full of conflicts and complex interactions between Mongol power and Chinese heritage - by delving into the visual history of its culture. Shane McCausland considers how Mongol governance and values imposed a new order on China's culture and how a sedentary, agrarian China posed specific challenges to the Mongols' militarist and nomadic lifestyle. He also ex

