1. Record Nr. UNINA9910824814703321 Autore **Davis Jarita** Titolo Return flights / / Jarita Davis Pubbl/distr/stampa Dartmouth, Massachusetts:,: Tagus Press,, 2016 ©2016 **ISBN** 1-933227-68-0 Descrizione fisica 1 online resource (90 p.) Collana Portuguese in the Americas series Disciplina 869.0996658 Soggetti Cabo Verdean literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Cover; Title Page; Contents; Foreword; Preface; Part 1; Dreaming in Crioulo, or Why I Romanticize the Old Country; Joseph Silva Barboza, a Portrait; Another Homecoming; Dress Whites; Ana Left the Old Country; The Children, Their Darkness; Defining the Morna; While Listening to Cesaria Evora; Atlantic Coasts; Corn; Return Flights; Part 2; The Woman Who Cleans Fish: The Wedding Feast, Brava 1926: Harvesting a Return: Alone in Plymouth; Swimming Lessons; Nantucket Sleigh Ride; The Scrimshander; Part 3; One Criolinha Speaks; You Cannot Prepare for This Trip: Impressions in Stone: Arrival At Midnight You Board the Boat to BravaThe Rainy Season; Meeting Mano and Mae Vinda; This Is Someone Else's Life; We Four Harvest Mangoes: Mangoes: I Am Twenty-eight Today: In the Field: Santa Maria das Dores, Sal; That Last Night; Departure; Cape Verde Has Been Slipping from Me; Part 4; Vista from the Schoolhouse Steps; Djiny Describes the Festival of Sao Joao; Tonight; Seven Hesitations of Maria DeSilva: Sara Andrade Lobo, Age Seven: Each Evening: Jose Fishing in Faja d'Agua; Acknowledgments; Glossary A turning point for Cape Verdean American culture, one in which a Sommario/riassunto

partially forgotten past becomes a starting point for possible futures