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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Heroines on Television; 1 The Erotic Heroine and the Politics of Gender at Work; 2 Burn One Down; 3 Choosing Her "Fae"te; Part II: Heroines on Film; 4 Torture, Rape, Action Heroines, and The Girl with the Dragon Tattoo; 5 The Maternal Hero in Tarantino's Kill Bill; 6 We've Seen This Deadly Web Before; 7 Romance, Comedy, Conspiracy; 8 Conflicted Hybridity; 9 The Woman Who Fell from the Sky; Part III: Diversity Concerns; 10 Her Story, Too; 11 Bollywood Marriages; 12 The Enduring Woman; 13 The Dark, Twisted Magical Girls Part IV: Heroines across Media14 Women on the Quarterdeck; 15 The Girl Who Lived; 16 "It's about Power and It's about Women"; Index; About the Editors; About the Contributors
Sommario/riassunto	Despite the increasing variety of heroic women portrayed in film, television, and other popular culture channels, much of the understanding of heroines has been limited to females as versions of male heroes or simple stereotypes of overly weak/strong (and even violent) women. This book analyzes the new vision of female heroes in popular culture. It features award-winning authors from a variety of

disciplines, broadening our understanding of how heroines are portrayed, as well as how these important popular culture representations both simultaneously empower and/or constrain real li
