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Altri autori (Persone)	MartensLydia
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Nota di contenuto	; 1. Studying eating out -- ; pt. I. Modes of provision -- ; 2. development of the habit of eating out in the UK -- ; 3. meanings of eating out -- ; pt. II. Access -- ; 4. Patterns of eating out -- ; 5. Domestic organisation, family meals and eating out -- ; pt. III. Delivery -- ; 6. Personal service in public and private settings -- ; 7. Last suppers -- ; pt. IV. Enjoyment: the attractions of eating out -- ; 8. Eating out as a source of gratification -- ; 9. enjoyment of meal events -- ; pt. V. Conclusion -- ; 10. Eating out and theories of consumption.
Sommario/riassunto	Eating Out, first published in 2000, is a fascinating study of the consumption of food outside the home, based on extensive original research carried out in England in the 1990s. Reflecting the explosion of interest in food, ranging from food scares to the national obsession

with celebrity chefs, the practice of eating out has increased dramatically over recent years. Through surveys and intensive interviews, the authors have collected a wealth of information into people's attitudes towards, and expectations of, eating out as a form of entertainment and an expression of taste and status. Amongst other topics they examine social inequalities in access to eating out, social distinction, interactions between customers and staff, and the economic and social implications of the practice. Eating Out will be a valuable resource to academics, advanced students and practitioners in the sociology of consumption, cultural studies, social anthropology, tourism and hospitality, home economics, marketing, and the general reader.
