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Titolo	The making of modern intellectual property law : the British experience, 1760-1911 // Brad Sherman and Lionel Bently
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Descrizione fisica	1 online resource (xx, 242 pages)
Collana	Cambridge studies in intellectual property rights
Altri autori (Persone)	BentlyLionel <1964->
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Nota di bibliografia	Includes bibliographical references (221-236) and index.
Nota di contenuto	Preliminaries; Contents; Acknowledgments; Abbreviations; Table of statutes and bills; Table of cases; Introduction; 1 Property in mental labour; 2 The mentality of intangible property; 3 Designing the law; 4 Managing the legal boundaries; Part 3 Towards an intellectual property law; 5 Crystallisation of the categories; 6 Completing the framework; 7 Explanations for the shape of intellectual property law; 8 Changes in the framework; 9 From creation to object; 10 Closure and its consequences; 11 Remembering and forgetting; Bibliography; Index
Sommario/riassunto	This book is the first detailed historical account of why intellectual property law with its sub-categories of patents, copyright, designs and trade marks took the shape that it did over the course of the nineteenth century. The authors also discuss ways in which the law grants property status to intangibles.