

1. Record Nr.	UNINA9910824784803321
Autore	Loiselle Andre
Titolo	Stage-bound : feature film adaptations of Canadian and Quebecois drama // Andre Loiselle
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2003
ISBN	1-282-86149-2 9786612861499 0-7735-7146-9
Edizione	[1st ed.]
Descrizione fisica	260 p
Disciplina	791.43/6
Soggetti	Canadian drama Motion pictures - Canada - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Stage-Bound since 1942 -- Early Thresholds of Theatre and Film -- Theatrical Characters Trapped in Cinematic Spaces -- Stages of Liminality and Historical Intervals -- At the Juncture of Theatre and Film There Lies a Corpse -- Conclusion: Theatricality in Film Adaptations since the 1990s -- Canadian Plays Adapted into Canadian Feature Films since 1942 -- Notes -- Works Cited -- Index
Sommario/riassunto	This acknowledgement of their dramatic origins has often led to criticism that these movies remain too rigidly anchored to the stage; too "stage-bound." Stage-Bound, the first extensive study of feature film adaptations of English Canadian and Québécois drama, challenges this reductive interpretation. André Loiselle demonstrates that theatricality is central to the meaning of these works. In the process, he reclaims these stage-bound films, which have generally been ignored by scholars.