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Titolo	Redressing the past : the politics of early English-Canadian women's drama, 1880-1920 // Kym Bird
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Soggetti	Canadian drama - Women authors - History and criticism Feminism and literature - Canada - History - 19th century Feminism and literature - Canada - History - 20th century Women and literature - Canada - History - 19th century Women and literature - Canada - History - 20th century Canadian drama - 19th century - History and criticism Canadian drama - 20th century - History and criticism Feminist drama - History and criticism Women - Canada - Intellectual life Sex role in literature
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [239]-255) and index.
Nota di contenuto	Front Matter -- Contents -- List of Illustrations -- Acknowledgments -- Feminist Politics and the Recovery of Women's Drama -- Leaping into the Breeches: Liberal Feminism in Sarah Anne Curzon's Laura Secord and The Sweet Girl Graduate -- Performing Politics: Propaganda, Parody, and the Mock Parliament -- "Mothers of a New and Virile Race!": Liberalism and Social Purity in the Life and Works of Kate Simpson Hayes -- Instructive and Wholesome: Domestic Feminism, Social Gospel, and the Protestant Plays of Clara Rothwell Anderson -- Conclusion -- Appendix -- Notes -- Bibliography -- Index
Sommario/riassunto	Bird argues that the playwrights, their productions, and their texts express the contradictory relations within these forms of feminism: on

the one hand they represent women's social and political emancipation and, on the other, they affirm patriarchal structures and the status quo. Implicitly, this study calls into question what traditionally constitutes drama by treating plays written in non-canonical forms, mounted in nonprofessional venues, and published by marginal presses or not at all as important literary, theatrical, and historical documents.
