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Nota di contenuto	Front matter -- Contents -- The Contributors -- Preface: Multilingualism and Emotions as a New Area of Research -- 1. Bilingual Selves -- 2. Language and Emotional Experience: The Voice of Translingual Memoir -- 3. A Passion for English: Desire and the Language Market -- 4. Feeling in Two Languages: A Comparative Analysis of a Bilingual's Affective Displays in French and Portuguese -- 5. Expressing Anger in Multiple Languages -- 6. Joking Across Languages: Perspectives on Humor, Emotion, and Bilingualism -- 7. Translating Guilt: An Endeavor of Shame in the Mediterranean? -- 8. Envy and Jealousy in Russian and English: Labeling and Conceptualization of Emotions by Monolinguals and Bilinguals -- 9. Cognitive Approaches to the Study of Emotion-Laden and Emotion Words in Monolingual and Bilingual Memory -- 10. When is a First Language More Emotional? Psychophysiological Evidence from Bilingual Speakers -- 11. Bilingual Autobiographical Memory and Emotion: Theory and Methods -- Afterword -- Index
Sommario/riassunto	Do bi- and multilinguals perceive themselves differently in their respective languages? Do they experience different emotions? How do they express emotions and do they have a favourite language for

emotional expression? How are emotion words and concepts represented in the bi- and multilingual lexicons? This ground-breaking book opens up a new field of study, bilingualism and emotions, and provides intriguing answers to these and many related questions.
